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'Scorpio Rising' Screening Barred

By JEFFREY DWORKIN
Editor

The long-awaited showing of the film "Scorpio Rising" scheduled for last Saturday, was barred by Concert-Film Series Committee member Robert Reiff after he reviewed the film in a preliminary screening last Wednesday.

ROBERT REIFF

Reiff, associate professor of fine arts, told the **Campus** that the movie was "unsuitable for showing for the Concert-Film Series," adding that his action "does not constitute in any way censorship. It could still be shown by another cinema group on campus."

Meanwhile, Charlie Moffett, chairman of the student-run Cinema Club, of which Reiff is the advisor, told the **Campus** that his group would try to schedule "Scorpio" along with other experimental shorts, for May to replace the presently scheduled Manupelli Experimentals.

Of his decision, Reiff said, "This is ultimately my responsibility. I will take the responsibility for it."

The film is "full of incredible symbolic banalities," he went on. "I was deeply disappointed by it." He added that he felt that he and the committee had been "duped" by the film's broad publicity. "I have nothing against its being shown," he said. "I just don't feel it's good enough for Concert Film screening."

Sarprise to Committee

Reiff was the only member of this six-man committee who had seen the film. The **Campus** contacted all but one member on Friday, and, except for professor of music and committee chairman Alan Carter, none of them were consulted in or aware of the cancellation. By the time the **Campus** told them of the rejection of the film by Reiff, it was already in the mail bound for its New York distributor.

Chairman Carter said the film had been ordered last spring while Reiff was on leave while assistant professor of English George Bahlke (now on leave) was filling in for Reiff as the committee member in charge of film ordering.

'Backroom Dirt'

Carter called the film one with "pornography without any legitimate context," and said its

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Student Association Votes Dissolution Pending Student Referendum Approval

By BARRY SULLIVAN
Managing Editor

The Student Association voted 12 to 4 Monday night to dissolve the association "pending a student referendum."

The motion was introduced by SA President John Rogers, who had yielded the chairmanship of the meeting to Vice-President Linda Rebucci.

Rogers later told the **Campus** that he considered the resolution "a positive rather than a negative action, and in the best interest of the future of student government at Middlebury College."

SA presidential candidate John Sawyer argues against a proposed recommendation that the organization disband. The resolution later passed, 12-4.

The vote was taken at the end of a two and a half hour meeting attended by most of the members of the Student Association. Many of the members expressed disappointment over the small turn-out of students at a meeting which they considered a crucial one.

The question of the relationship between the student body and the administration was the focal point of the meeting. Yet the discussion was more pointed than at previous SA meetings, and the relationship between the student leadership and the administration was the focal point of concern. The fundamental question seemed to be whether the present close relationship between student leader and administrator fostered in a formal system such as the SA was detrimental to the best interests of the student body.

Old Chapel Persuasive

"The men down there are persuasive," President Rogers said. "You become familiar with them. You don't want to knife them, and you don't want them to knife you. Then the rug is pulled out from under your feet."

Yet the question was placed on an even more fundamental basis when S A presidential candidate John Sawyer suggested that "student power comes from the administration as a grant."

Sawyer said that "we are in

(Continued on Page 2)

U. of Washington Abandons Coed Hours; Cites 'Maturity'

Explicitly rejecting the doctrine of "in loco parentis," the University of Washington at Seattle, in a recent liberalizing of social restrictions, became the second large state university in the nation to eliminate all women's curfews.

Although some hours regulations may be established in individual residence halls by student vote, the revision allows a woman's conscience to be her guide rather than a dean of women.

The measure was unique in that it was largely sponsored by the university administration. In a reversal of the usual case UW Dean of Students Donald Andersen rejected a moderate student proposal and substituted the sweeping no-hours proposal. The student proposal contained the stipulations that the

(Continued on Page 2)

Torchlight Tonight Touches Off Carnival

The coronation of a king and queen on the steps of Monroe Hall tonight at 7:30 will commence the festivities for the 36-th annual Winter Carnival. Following the ceremony, the royal couple, driven in a horse-drawn sleigh, will lead a torchlight procession to the Field House for the Ice Show.

Mark and Melissa Militano, the 1966 and 1967 Eastern Junior Pair Champions will be featured in "The Greatest Show on Ice." A cast of almost ninety, including faculty, students, and town children, will present a skating performance with a circus theme.

Friday, the scene will switch to the Snow Bowl where the skiing events will get underway with the men's downhill and women's slalom. A varying sports calendar will highlight the afternoon when the Panthers will meet Norwich in basketball at 1:30 and Colby in hockey at 3:45. At 2:30 the cross country ski team will compete in a meet at the Bread Loaf campus.

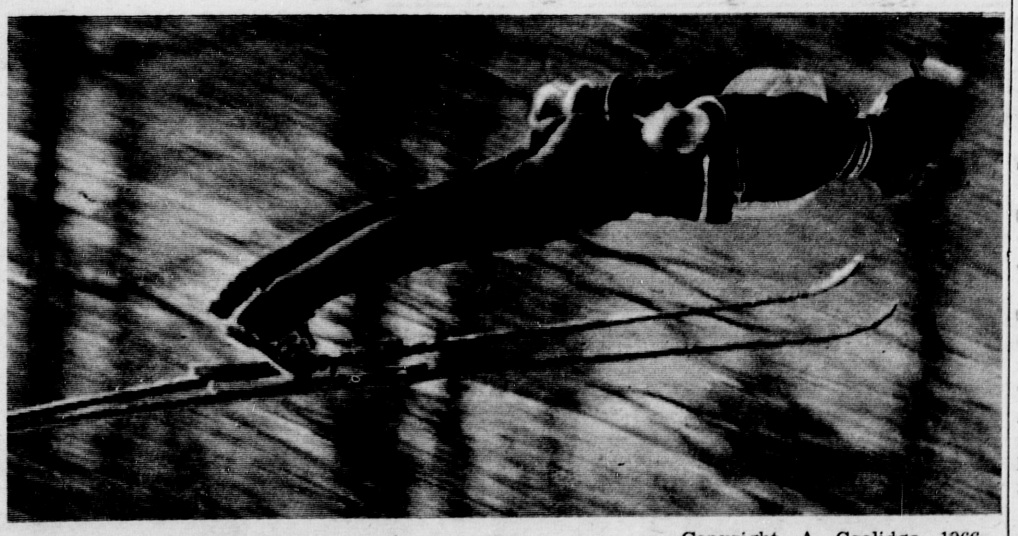
"A Fair to Remember" will be the theme of Friday night's Carnival Ball at the Middlebury Inn. The orchestra of Bert Orr will provide music for dancing, and the Dissipated Eight will entertain during intermission.

More keen competition at the Bowl will take place Saturday with the men's slalom, women's slalom, and jump events.

Carnival will reach its climax Saturday night with Klondike Rush, featuring Eric Burdon and the Animals. This internationally famous rock and roll group will be supplemented by the rhythm and blues music of Eddie Jacobs and the Mighty Soul Rockers.

Middlebury's Carnival is the only remaining entirely student-run winter carnival in the country.

Its committee chairmen this year were Gert Jones and Carl Shepardson, both '67.



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1967 Middlebury Winter Carnival hosts the finest ski teams in the East and rock group Eric Burdon and the Animals.

SCHEDULE OF EVENTS

Thursday
7:15 p.m. Cornation on Monroe Steps
8:15 p.m. Ice Show at Field House

Friday
9:00 a.m. Men's Downhill
1:30 p.m. Women's Slalom
2:30 p.m. Men's Cross-Country at Breadloaf
3:00 p.m. Colby Hockey Game
9:00 p.m. Carnival Ball

Saturday
9:00 a.m. Men's Slalom
10:00 a.m. Women's Giant Slalom
1:00 p.m. Jump
7:45 p.m. Ice Show
9:00 p.m. Klondike Rush

Open House Committee Powerless; Reorganization Depends on Fate of SA

The Open House Evaluation Committee, set up by the SA as a body to evaluate the open house system as it existed at the beginning of last semester, no longer holds any power, advisory or otherwise, according to its members.

Meeting with the administration last October, the committee proposed changes in the existing open house system including closed doors, no liquor restrictions, and extended hours on Fridays and Saturdays.

Dean of Men Dennis O'Brien then discussed counter-proposals with the committee. He suggested leaving doors "ajar," extending Saturday hours until 8:30 and simplifying the registration system for women's dorms.

Weather of Winter

According to the minutes of the meeting, the committee was then told that they would have to "wait until the present sysem weathered the winter season" to bring into effect any changes in the program as it then stood.

O'Brien cited the small number of students who had been signing up for open houses as one reason for the administration's decision to hold off on proposals for change. The committee offered as reasons for this lack of interest the afternoon hours and the warm autumn weather which, one member of the committee said, "afforded couples other places where they could find privacy."

Barney Maier said he felt that after the first meeting any further attempt to change the existing open house system would have been "useless" as long as the administration position remained the same.

According to a committee member it was restated at this time that any further action would still have to wait until the end of winter for consideration.

This condition, according to members, resulted in the present non-existence of the evaluation committee.

Member Magna Leffler has suggested that a similar group of students present its proposals after the winter season "even if the SA does dissolve itself."

Hours . . .

(Continued From Page 1)

freshmen would continue to be restricted, as would women on academic probation, neither of which were included in the final measure. The abolition of the curfews was affirmed by ninety-percent of the student body in a campus-wide plebiscite last month.

Commenting on the radical change, Anderson stated that

"Determination of the hours when students will be in their residential buildings is the responsibility of the individuals themselves, subject to such regulations as may be adopted by living units with which they voluntarily associate themselves. It is assumed that students will come to an agreement with their parents or guardians and respect their wishes in this matter, as in other aspects of their personal lives."

Dissolution . . .

(Continued From Page 1)

no position to go out and force them to give us power. The administration might say that we've got all the power that we're going to get, but then there wouldn't be any point to our demanding power. I believe that the administration is open-minded about the problem and that they are willing to do something about it."

SA member Barney Maier suggested that a good deal of the suggestions offered for the reformation of SA were "based on a large amount of ignorance." Whereas Sawyer suggested, for instance, student representation on various faculty committees and a reciprocal amount of faculty representation on student committees, Maier contended that such a plan was unrealistic.

Faculty Won't Agree

"No faculty body will allow student representation on any voting committee. They won't let the students see who are the old stodges and I think that this is reasonable on their part," Maier said.

Sawyer acknowledged the possibility of the formation of **ad hoc** committees as a solution to the problem, but said that the "administration could not recognize thirty pickets as indicative of the feelings of the whole student body."

SA President Rogers asked the question "Is it better to be led by a strong minority or by a sit-down majority?"

Chairman Rebucci suggested that the factor of representation should be considered, but that she found the present system unsuitable due to "the close social contacts formed with the administration" through an organized student government with recognized leaders. "You are encouraged to trust and believe them. These are the problems inherent in a hierarchial power system."

Steve Amster, a candidate for the presidency of the Student Association in the upcoming elections, felt that a coordination of the Student Association with a series of **ad hoc** committees might be feasible.

Amster suggested that "we could continue SA meetings on a weekly basis and start having open meetings in some place like Mead Chapel on a monthly basis." He said that he felt that "this would place SA on a more popular level, though the administration will listen more readily to an SA than to an ununified **ad hoc** committee."

Financial Independence

The presidential candidate also suggested that SA and the **ad hoc** committees might set up a fund and ask the whole student body to contribute to it, in order to fulfill the goals of the coordinate groups without administration control.

Magna Leffler, the only announced candidate for an SA office at the time of petition deadline, said that she thought that the SA should be studied "from the outside and in a very distant manner." "SA has not been studied as a structure at a distance. The only thing that the short-term government elected now should do is to make a study of student government. There should be a campus-wide government open to anyone interested, and thus a sort of **ad hoc** committee."

John Sawyer's plan seemed similar to that of Miss Leffler when he lent his support to the continuation of the SA "with a slight revision in it."

"There can't be a continuation of the present token government. The past few weeks have shown this, and it has been good from the point of view of the faculty and the administration as well as the student body. The administration wants an official contact with the students."

In the broader area of student power, SA member Barney Maier said that "we must take power rather than ask for it. We must take power responsibly whether the administration agrees with us or not. The administration will not give power to us and there is no alternative to taking power on a subversive basis."

When questioned by Sawyer in regard to the respectability of the demand for power, Maier said that "maybe there is no precedent for it and perhaps I don't have the right."

Armstrong Cited

Maier suggested that the rights of the student body might be found in a statement of President Armstrong, whom he quoted as supporting "an academic institution dealing with academic problems."

Maier continued to say that

(Continued on Page 18)

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Corpsmen Express Frustration But Admit Value of Program

By ALMA ROBINSON

A casual observer at the Job Corps Center at Ripton might be struck by the resemblance of the center grounds to an army camp. Looking closer, this impresson is confirmed. In the vocabulary of the trainees, the dormitories are barracks, and meals are chow.

Discipline is strict: passes are needed for leaves; unauthorized absences are considered AWOL, punishable by dishonorable dismissal. Minor violations are punished with restrictions, fines, or extra duty (like KP).

But Director Russell Garrigus stresses the fact that the program is voluntary, and corpsmen can leave if they like. If they don't return within 30 days, however, it's difficult to get readmitted to the Job Corps. Garrigus is proud of the fact that "relatively few" of the volunteers have left, although some have been drafted.

Regulated Environment

There are abundant rules in the military-like atmosphere. Trainees can't have cars or drive. Drinking on center grounds is not allowed. There are also lights-out regulations (1:30 during the week, and midnight on Saturdays), rules for making beds and shining shoes, and off-limits (notably the area where families of the staff members live: "They must have thought some of us would try something with their wives.")

Their time is also strictly regulated, including daily repetition of the pledge of allegiance to the American flag in front of the administration building, and setting aside of fifteen minutes before bedtime "for saying our prayers and kissing our pictures goodnight," according to one trainee.

Many of the Corpsmen, ranging age from 16 to 21, resent this loss of freedom. But what they object to most is the loneliness of being isolated on the top of a mountain in Vermont. "There aren't any pretty girls here," was a favorite complaint. Many of them miss the cities they came from: "There's nothing to do in Vermont," complained a boy from Austin, Tex.

Town's Attitude

They also resent attitudes which they think prevail among local townspeople and college students. "Everybody thinks we're a bunch of freaks, but we're normal."

"At first I was bored here," said Lonnie Moore, who has been at Ripton for 7 months. "There weren't any women around. And in Middlebury, everybody was staring at me like they'd never seen anybody like me before. I wanted to go back to Texas."

But in general, they like it: "The place is pretty, and everybody gets along — it's like the United Nations," one boy said in reference to the wide variety of volunteers. "And the place is clean." Clean? "You'd think without a woman's touch, it would be like a pig pen," he explained.

Most of the 126 boys at the Ripton Center are looking forward to more Job Corps training at an urban center, where skilled trades are taught. Some expressed disappointment because they expected to be able to learn a new trade immediately. But at Ripton, most are learning basic educational skills which they must have before further training. In alternate weeks, they work in a wide variety of jobs at the center, from finishing some of the buildings to clerical and kitchen work. In a few weeks, many will be learning forestry skills in the Green Mountain National Park.

Tutors Needed

When asked about the teachers, most thought they were very good, "much better than in high school." Garrigus mentioned the tutors from the college who volunteer to teach reading. "They perform a valuable service," he said, "because we can't give the individual attention that is needed in some cases." The trainees expressed the wish that there were more of them.

The question, "Why did you come to the Job Corps?" elicited a wide variety of responses: "It's better than nothing," "I came for the money," "I had a job, but I wanted to be able to get a better one. Construction work was hard money."

There was also an answer which would make President Johnson feel good inside for instituting his War on Poverty: "I quit school because I wanted to be on my own and get away from my people. But now I want to go back to get all the things I missed — schooling, and a decent job. They were always talking about the Job Corps on TV and in the newspaper, so here I am."

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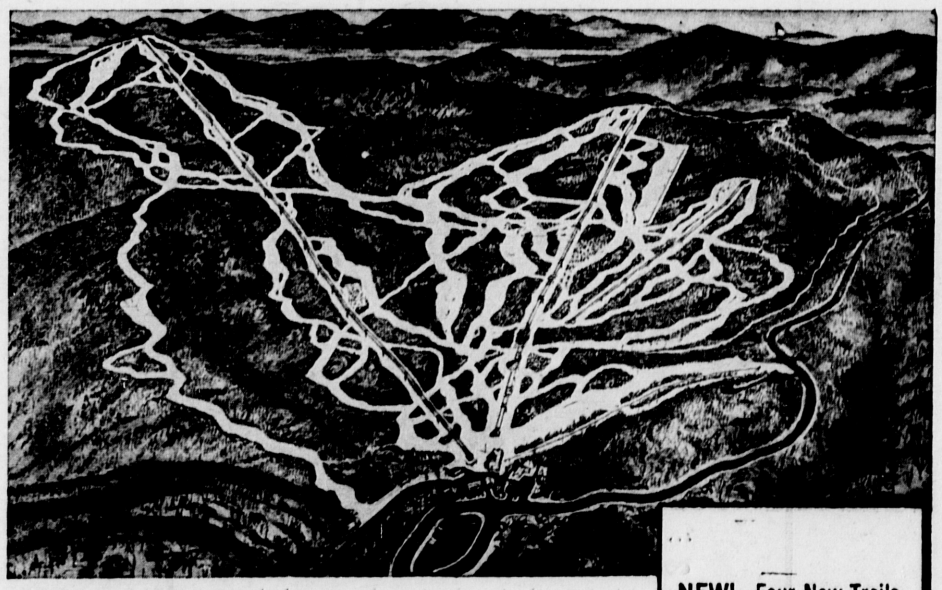

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Frosh Meeting Supports SA Dissolution

By PETER DELMAN

In a meeting of the freshman class last Sunday, called by the freshman representatives to the Student Association, the proposal that the Student Association be dissolved was supported by all of those present with the exception of several abstentions.

Three alternative positions were clarified at the meeting in regard to recent accusations of SA impotence and non-productiveness.

John Taylor, president of the freshman class, opened the meeting by commenting that the fact that only thirty freshmen were present was "the most striking indication that something is wrong with student government as it is set up now" and "is indicative of apathy for student government."

Big Things

Speaking on the activities of the freshman council Taylor said, "It hasn't tried many big things. It hasn't tried big things simply because if we tried big things we would meet with a lack of success." Taylor cited the question of expanded open house privileges, on which President Armstrong allegedly had said that open houses were not open to discussion until the system had "weathered the winter."

"The primary bargaining power we have now is that the administration will go to great lengths to keep the SA from dissolving itself," Taylor said, and concluded that "the attitude the SA should take is to decide what changes have to be made. An effective and comprehensive series of proposals should be drawn up. If these proposals are not met then the SA will be forced to dissolve itself."

The form of Taylor's proposal, which was one of the three voted on, was worded as follows: Keep the SA to be used as a group to study what government should be and to use the threat of dissolution as a bargaining point.

SA member Barney Maier '67 voiced the proposal to "dissolve the SA with no provision for interim government other than ad hoc committees," which won the overwhelming support of the voters.

Minor Embarrassment

Maier attacked Taylor's proposal on the grounds that should the SA abolish itself the "embarrassment suffered by the administration would be a minor embarrassment," and "not much of a bargaining point."

Maier said that apathy was to be expected in a system in which potentially concerned students are lulled into the false belief that "they have a group taking care of their problems for them." In fact, their problems are not being solved since the SA has no power, he said.

Maier insisted that his proposal is "not a completely negative and cynical action. It is a step. If there is something worth doing it will be done by individual students. If it is not done by the students then it is probably not worth doing."

Ad Hoc Power

To illustrate the power of ad hoc committees Maier cited the independent student demonstration which won the original open house concession from the administration last year. Maier said that independent committees will attract more of the interested students, will encourage the activists on campus, can utilize the element of surprise, and can effectively demonstrate by breaking objectionable rules, none of which the SA is in a position to do.

Magna Leffler '68, the only candidate for the SA vice presidency, presented the final proposal to be brought before the meeting, providing for the formation of an interim government to study student government at Middlebury.

Miss Leffler said that the function of the Interim Government would be "to poke around, to ask Dean O'Brien to define government as what it ought to be at Middlebury."

"Don't fool yourselves into thinking you have a student government if you don't." Miss Leffler said, "The problem is not really how to get student power, but how to get student government. Advising the Deans isn't student government."

Miss Leffler concluded by saying that the establishment of an "interim government will insure that there is something done." Maier questioned the value of Miss Leffler's proposal by pointing out that evaluations of the situation had been made before. "Don't be deluded that facing the problem is solving the problem," he said.

Taylor pointed out that each council member is ultimately sovereign. He told the **Campus** that he was "75 per cent bound to this indication of the freshman class's feeling. The other 25 percent will be guided by other proposals brought up at the SA meeting and inevitably by that part of me which is me."

Taylor also pointed out that, should the SA decide to dissolve itself, there would still probably have to be a referendum brought before the student body.

Readmissions Increase As Flunks Remain Same

There is little significant difference between the number of students who withdrew first semester last year and those who departed during the 1966 fall term, but the number of male readmissions is considerably higher, according to figures released to the **Campus** by the registrar's office. Many more men than women are in both categories.

Male withdrawals amounted to 42, 24 of which were due to academic failure, as opposed to last year's total of 51 with 25 flunk-outs. Nine women withdrew as opposed to last year's seven. In both periods only two women flunked out.

Since the beginning of the second semester 22 men were readmitted compared to 13 last year. Five women were readmitted, the same number as last year.

Dean of Men Dennis O'Brien commented that there are "more immediate readmissions than in the past because there were a half dozen seventh term seniors failing out, and the administration committee allows these seniors to finish off the year if at all feasible."

Elizabeth Kelly, Dean of Women, pointed out that many of the year's readmissions were women who planned to spend the year studying in Florence. "The flood in Florence," she said, "was responsible for the return of those students."

Scorpio . . .

(Continued from Page 1)

images were "plain backroom dirt," though he admitted to not having personally seen the movie, and to relying on Reiff's recommendation. He added that Dean of Men Dennis O'Brien "felt we had done the right thing."

O'Brien told the **Campus** that Reiff and Carter had indicated that the film was "pornography unredeemed by artistic qualities."

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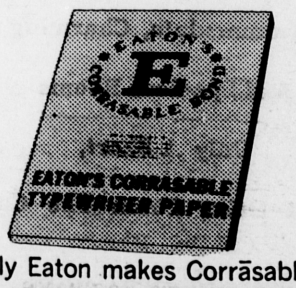

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Revolt Leaves College Studentless;

By PETER DE YOE

It is almost inevitable that an educational institution like a human being, undergo a number of traumatic experiences in its early years. An examination of Middlebury's early history reveals crises that at the time appeared to threaten the existence of the institution. The religious revivals of 1805, 1809, and 1836 nearly decimated the ranks of both students and professors, who, seized with religious fervor, left the college in order to find their true calling in life. In 1847 Middlebury faced extinction with a faculty of two, almost no endowment and heavy mortgages on all college buildings.

Yet the most unsettling and dramatic crisis every experienced by Middlebury took place in November, 1879, when the students revolted en masse and made Middlebury, for one week, a college without a student.

Newspapers in Boston and New York covered the revolt with front page stories and editorials. The **Addison County Journal** called the revolt "the most serious misunderstanding which ever arose in an American college." For a time Middlebury, was, in fact, where the action was; and today Middlebury students should find some satisfaction in having beaten Berkeley to the draw by eighty-five years.

If you were a student at Middlebury in September of 1879, you got here most likely on horseback. You lived either in Starr or Painter or you rented "rooms" at a boarding house in town. You could eat college food, dine at an eating club, or take meals with a family in town. $198 took care of the principal expenses of the year. Tuition cost only $45 for the three fall, winter and spring terms.

Gentlemen Scholars

Before you were admitted you had to take proficiency exams in Latin and Greek grammar, ancient and modern geography, and arithmetic, which included knowledge of quadratic equations. Once in, you and fifty-four other undergraduates studied a curriculum based on the belief that the study of antiquity was the best training for gentlemen and scholars. A faculty of eight taught you from three to eight mandatory courses each term; electives had not yet made an appearance at Middlebury. Courses such as Etymology of the Greek Verb, Xenophon's Memorabilia, and Evidences of Christianity, were typical.

UNDERNEATH the placid exterior of late 19th Century Middlebury were germinating the seeds of rebellion . . .

You had to attend daily chapel and a service in a Middlebury church on Sunday. If you had read carefully your catalogue for 1879-1880 you knew that "demerits for absences and other irregularities are made the basis of discipline." Finally, you soon found out that discipline was taken most seriously by the Faculty and especially so by Calvin B. Hulbert, Dcotor of Divinity and President of Middlebury College.

The Proverbial Slump

Clarence G. Leavenworth's sophomore slump began on the first day of classes that September. He had arrived in Middlebury late the night before after a bumpy all-day ride from his home in Proctor, thirty miles east of Middlebury. This fact, however, did not prevent his Latin professor from awarding him four demerits for coming to recitation without a book and unable to recite.

Leavenworth encountered Middlebury discipline again several weeks later when he and three companions sang their way up the steps of Painter Hall after a night on the town. An irritated resident came out and informed Leavenworth that he had just collected four more demerits.

Poor Sport

Now Clarence Leavenworth happened to be an avid football fan and he took part in a game whenever he had the chance. President Hulbert was not partial to football, however, and when he caught Leavenworth kicking a football near the college buildings, he issued Leavenworth the grand sum of twenty demerits, leaving him only twenty-two demerits to receive before he was liable to suspension.

Class rivalry was part of college life in those days and it exhibited itself in the harmless ritual of the cane rush. It was the custom for the freshmen to enter morning chapel with a cane and to challenge the sophomores to take it away from them. The sophomores always obliged and the resulting free-for-all was enjoyed greatly by the two upper classes and the majority of the faculty.

In the interest of decorum President Hulbert had warned the two classes to cease the rushes earlier in the term. But the class spirit brushed aside prudence and on Tuesday, the 11th of November, morning chapel was marked by a noisy cane rush. Wednesday chapel was a repeat performance of Tuesday. On Thursday Middlebury discipline prevailed when the Faculty served notice that each sophomore would receive twenty-four demerits and each freshman sixteen. Clarence Leavenworth also received a notice of suspension.

Anarchy

The students reacted boldly and with dispatch to the faculty edict. And they reacted, it might be added, without the benefit of a democratic student government. Leavenworth was highly popular in his class and the sophomores rallied to his cause. They were not going to see him suspended on the basis of such trivial offenses. Thursday noon the class met and resolved to place themselves in voluntary suspension until Leavenworth's demerits were reduced. In addition they picked out four of their most capable men to negotiate with the faculty.

The freshman class, anger-

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ed by the excessive demerits, met Thursday afternoon and promised to "absent themselves from all college duties until justice had been done." Four men were selected to ask the faculty to reduce the demerits.

After an unproductive meeting with the sophomores Friday morning, the faculty suspended the entire class. Friday night the seniors convened and, in support of the other classes, declared they would "absent themselves from all college exercises until satisfaction had been obtained." The junior class followed the lead of the other three Saturday morning and refused to attend class. Thus, reported the **Addison County Journal**, "the last class and the last scholar in the college left, leaving the faculty alone in their glory."

Young Upstarts

Saturday afternoon the classes joined ranks to choose a committee of eight, two from each class, to meet with the faculty. On the other hand, the faculty ordered each sophomore home and to return to Middlebury within a week with an apology or face dishonorable dismissal. As for the other three classes, they were to attend Monday classes or be suspended.

Sunday the four classes held another mass meeting in the chapel at which they resolved to remain perfectly respectful, not to occupy the accustomed seating in church that morning, and not to go home. When no one showed up for classes Monday morning, the faculty suspended the entire school.

The Shot and Shell . . .

Meanwhile, Middlebury's troubles were attracting the interest of the metropolitan newspapers who payed for long reports by telegraph. The **New York Tribune** called the revolt "a childish piece of business," while the **New York Sun** commented, "these arbitrary interferences with innocent college and school sports are almost always a mistake." The **New York World** asked, "Has stalwartism infected the faculty of Middlebury College in Vermont? Every member of every class is in revolt and the shot and shell of universal expulsion impend."

Wiggle Along

The **New York Herald** advised Middlebury College to convert to an academy and relinquish the right to grant degrees. Answered the **Register**, "Middlebury had better wiggle along as it is."

Neither the faculty nor the students really won and no changes were made in the institutional structure of the college. Sophomore Leavenworth and President Hulbert, the two key figures of the incident, did not emerge unscathed. Leavenworth cooled his heels at home for a couple of weeks before returning. Hulbert left Middlebury at the end of the spring term. An item in the **Register** reported that he planned "to accept a position in a literary institution in New Jersey at a salary of $3,000."

This comment by the **Albany Journal** probably sums up best the great effect of the revolt: "Whatever the merits and result of the case, it is certainly giving Middlebury a first-class advertisement. Up to this time many persons were unaware that such a college existed."

Lagging Interest Hampers Plans For Coffeehouse

Though faced with diminishing enthusiasm and the competition of the new Alibi and the remodeled Crest Room, the committee backing the off-campus student-owned coffeehouse is continuing its efforts to secure an adequate location.

Plans for the coffeehouse, which was originally envisoned as an independent business establishment financed by shares of stock sold to students, have been revised to permit a smaller business supported by membership on a club basis.

The committee intends to select a location for the coffeehouse within a month. Factors in the choice include cost and the availability of previously installed plumbing and electrical appliances. So far the Quesnel Building on Bakery Lane has been considered but was rejected as being too large.

The committee is supported by $2000 in student pledges to buy stock, none of which has yet been collected. Also in December the results of a questionnaire showed 300 people interested in working in some capacity on the coffeehouse, but committee member Bob Riccio

(Continued on Page 14)

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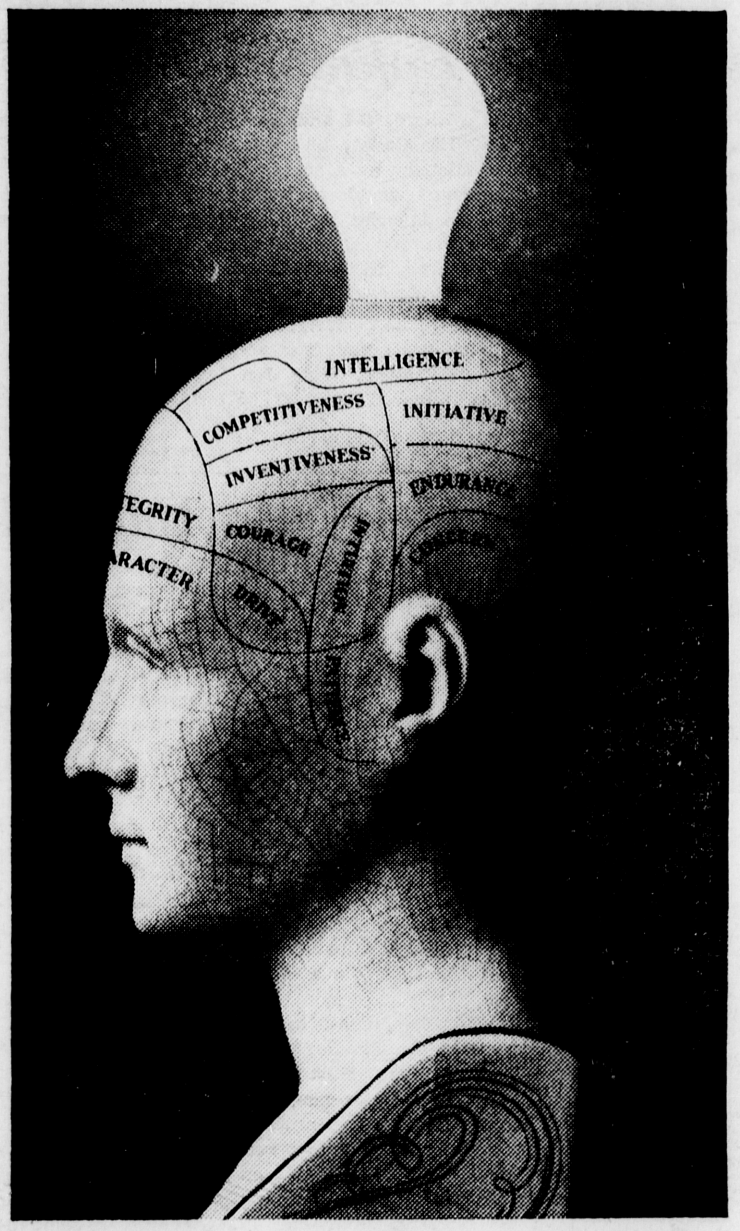

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GENERAL ELECTRIC

CENTER STU DUNN, here pictured in action against Williams, has played a major role in the recent successes of the hockey team. With ite 3-2 conquest of AIC, Middlebury extended its winning streak to six.

(Photo by Sluder)

Carnival Hosts East's Finest Skiers; Dartmouth Favored

By DAVE BREEN

"The skiers have done a great job so far, but under the circumstances I think we will need a real boost somewhere to win this carnival," commented Captain John Morton as the Middlebury College ski team prepared for its most crucial test of any season, the Middlebury Winter Carnival.

And at the snow bowl, finishing touches were being put on the slopes and trails as a heavy snowfall insured excellent conditions for the weekend's competition. Among the events this year will be a two-run giant slalom on the Ross Trail Friday morning, cross-country in the afternoon, the slalom Saturday morning, and finally, the jump later that day.

Outstanding Skiers

Highlighting the Middlebury attack will be Junior Alpine expert Bill McCollom and cross-country specialist John Morton. McCollom won the combined Alpine title in an upset at Dartmouth two weeks ago and took a close second last week at Williams.

McCollom's strong performance led Middlebury to an overall second at Williams and an invitation, based on this performance, to compete in the EISA national championships at Sugarloaf, Maine, the week after the Middlebury Carnival.

Backing up McCollom in the Alpine category are outstanding sophomores Jim McGill and Bill Harriman, and Junior Mike Dooley.

Morton has been a regular Panther winner for the last two years and is a strong threat to repeat his victory of last year in the cross-country. Terry Morse will also be strong in this event. Performing in the jump for Middlebury will be Dave Nelson, Gary Thompson and Skip Smith, who all showed well at Williams last week.

But the competition will be strong, and favorite Dartmouth is loaded in all fields. Morton's perennial cross-country rival is Ned Gillette, undoubtedly one of the best skiers in the country. And the Dartmouth jumping team of Norwegian Per Coucheron, Jim Speck, and Larry Gillis has supplied the Big Green with their widest margin of victory in any event this year.

Probably the strongest all-around skier this year has been Senior Dave Rikert of Williams, the favorite for this year's Skimeister Title of the best 4-event man in the carnival. In close contention for the title will be Alpine specialist Terry Aldrich of St. Lawrence.

If the Middlebury ski team this year has not lived up to its past performances, it is not without good reason. Team Captain Morton expressed dissatisfaction with administrative laxness and general apathy of the college toward skiing.

Among the major problems facing the team is Coach Sheehan's desperate need of an assistant coach and a lack of the necessary equipment to prepare practice courses at the Snow Bowl. Middlebury must compete with a Dartmouth team that has three coaches and a team budget four times as large

But a general air of optimism must prevail as Carnival draws near. Coach Sheehan remarked: **"We are in this competition looking for one place — first!"** And the fact that Middlebury skiers will be performing on familiar slopes with friendly fans will be important.

Skaters Bludgeon Lord Jeffs 19-1; Edge Ephmen

Middlebury's rebounding hockey team lengthened its winning skein to five with the systematic destruction of Amherst College by the absurd score of 19-1, in an away contest on Saturday. On the preceding Wednesday night, Middlebury defeated a determined Williams contingent 4-3. The Panthers now possess an 8-9 record for the season.

DEFEAT AIC 3-2

Scoring two goals within fifteen seconds of each other, Dave Symonds provided Middlebury with its margin of victory over an excellent AIC sextet. Ralph Sexton had scored earlier in the first period.

Playing their finest game of the season, the Middlebury squad fought desperately to protect its one goal lead for the entire penalty-scarred third period. Peter Brown was once more outstanding in the goal.

The hockey team has now won six straight victories.

Middlebury is currently in fourth place in the Division II standings, following Norwich, Colby and AIC. Middlebury must defeat Colby College, its Carnival opponent, for a certain bid for postseason play. The Panthers conclude their season on the road against Vermont and Hamilton.

Classic Theory

The classic theory of comparative scores was once more debunked with the lopsided outcome of the Amherst contest. The Lord Jeffs had previously defeated Williams 8-4 and Norwich 5-4. The Cadets had bettered Middlebury by a score of 6-3. Amherst would logically rule as the favorite by seven goals. At the end of the first period, Amherst trailed 8-1.

The scoring orgy was commenced by Blaine Doherty, who scored four goals and four assists in the contest. Wing Jon Dickinson followed at 2:59 of

(Continued on Page 9)

Brandeis Win Halts Skein At 16; MIT Defeats Stall

By BOB LENZ

The Panther basketball team this past week played solid back-to-back games for one of the few times this year, defeating Brandeis 82-69 for their first victory of the season, before succumbing to MIT 33-19.

Earlier this week, in a game played after the **Campus** went to print, Middlebury faced Vermont and Amherst. Tomorrow night, the Panthers will meet Norwich University in a home contest.

Last Saturday night, in a home game, the Panthers, taking a lesson from Dartmouth, Southern Cal and Oregon, employed a freeze against an MIT team that featured a 16-4 record, eight men over 6'3" on their seventeen-man squad, and the second best front line in the East.

To Err is Human

Middlebury was obviously well-drilled for their surprise move, but near perfection is required with such a tactic. Every mistake becomes enlarged in importance, and Middlebury did commit several ball-control errors.

The Panthers used a very effective zone that cluttered up the middle of the key, thus forcing the little men to take the shots for the Engineers. Talus' outside jumper at 13:35 of the second half gave MIT some breathing room with a 19-11 margin.

MIT then went into a tight zone, and Middlebury froze the ball for eight minutes without losing possession. At 6:48 Coach Alaimo asked for a timeout.

Suffer Slings of Fortune

Then it was time to open up. But the Panthers suffered the same fate as the aforementioned teams, missing at the crucial moments of play. Middlebury proceeded to miss five in a row from the field and two from the line, including a one-and-one situation.

Ivies — NCAA Reach Agreement; Midd Maintains 'Independence'

By KARL LINDHOLM

The 1.600 controversy took a dramatic new turn this week as the National Collegiate Association and the Ivy League reached an agreement allowing Ivy teams participation in 1967 NCAA post season tournament competition.

In an article in the **New York Times** last Monday appeared the following statement: "An interim agreement clearing the way for Ivy group competition in the National Collegiate championship events was announced by NCAA president Marcus S. Plant with the concordance of Kingman Brewster, Jr., president of Yale University (and chairman of the Ivy League policy committee)."

This action leaves only a handful of schools still outside NCAA favor, having rejected both the original demands of the 1.600 legislation and later the slightly diluted "institutional" waiver.

Middlebury College is among this group.

Anticipating an Ivy-NCAA compromise the **Campus** last week asked assistant to the President P[illegible] Decker just what effect such an agreement would have Middlebury athletic policy concerning the 1.600.

Decker emphasized that Middlebury has acted "independently since the first set of the issue, establishing its opposition before the Ivy League schools. Any future decisions will be made, he affirmed, from conditions pertaining to "our local environment."

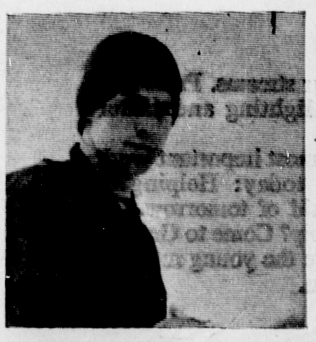
In our environment, the Middlebury ski team faces probable exclusion from the upcoming NCAA Championship Meet at Sugarloaf, Maine.

The NCAA indicated that the agreement was "temporary," and that the Ivy schools were eligible on a "provisional" basis.

SPORTS RARITY

On a bizarre Saturday night, the Middlebury College hockey and basketball teams each scored 19 points. In a rout of Amherst, the skaters ran up their absurd score of 19-1; while the basketball team employed a "stall offense" in losing to MIT 33-19. Hockey center Blaine Doherty scored 8 points (four goals and four assists) and basketball center Pete Roby 7 points to earn respective high-scoring honors.

Outstanding Performers To Watch In Carnival Competition

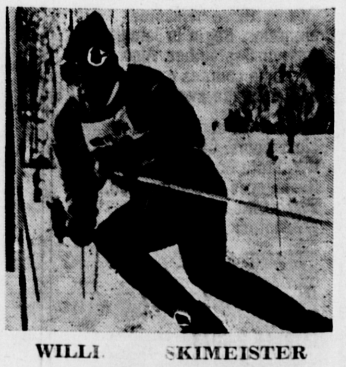


MIDDLEBURY CAPTAIN JOHN MORTON

SLALOM STAR BILL McCOLLUM

ALPINE ACE MIKE DOOLEY

DARTMOUTH'S CROSS-COUNTRY KING NED GILLETTE



WILLI[illegible] SKIMEISTER DAVE RIKERT

Skiers Finish Second At Williams; McCollum Stars

By HAROLD BERNARD

Middlebury College once more turned in a second in carnival competition, Dartmouth continued its rule of Eastern Intercollegiate Skiing Association competition with its third straight carnival conquest at Williams this past weekend.

Middlebury trailed its arch foe by a margin of 14.8 points, 377 to Dartmouth's 391.8. However, Middlebury was very much in the competition until the final jumping event, trailing by 3.7 points at the conclusion of three events.

Middlebury's strong challenge was once more based upon its outstanding performance in the team slalom, led by Alpine and jumping star Bill McCollom.

Alpine Star McCollom

McCollom, winner of the downhill at the Dartmouth Carnival, turned the fastest time for the first round of the slalom, 53.5 seconds. On his second run, however, McCollom faltered slightly and was bettered by Aldrich of St. Lawrence.

Middlebury's two other racers in the slalom event, Jim McGill and Mike Dooley, turned in finishes of fifth and eighth to complement McCollom's second place finish. Middlebury won the team slalom from Dartmouth by the narrow margin of 1.2 points.

Perennial Forte

In capturing overall team honors, Dartmouth scored heavily in the special slalom and its perennial forte, the jump, to insure its victory. Placing three Big Green jumpers in the first four, Dartmouth proved its superiority in this event.

Yet the efforts of McCollom and Nelson, who placed seventh and ninth in the jumping, are not to be discounted. If Middlebury is to upset Dartmouth in its own carnival, jumpers such as Nelson, McCollom and Green must diminish the margin of victory for the Big Green in this crucial event.

Hockey . . .

(Continued from Page 8)

the first period with his first goal. Before minutes had elapsed, Middlebury commanded a 7-0 advantage.

The orgy continued into the second period as Middlebury outscored its impotent opponent six goals to one and led by a score of 13-1. The final period witnessed the tallying of five more scores. Reserve nettender Tom Harrington made but a single save in that final period.

Characterizing the onesidedness of the affair was a 21 second segment in the second period. The line of Doherty, Stu Dunn and Dan Symonds scored three goals within that diminutive duration of time. The high-scoring Doherty nostalgically observed, **"It was just like playing old hockey in my homeland of Canada!"**

In contrast to its romp over one "Little Three" rival, Middlebury was forced to fight off a determined Williams rally to insure its 4-3 victory. Employing aggressive checking and hustling skating Williams almost succeeded in its upset bid.

Williams opened the scoring with a blistering slapshot by Roe at 20 of the first period. Three minutes later, Middlebury's Peter Treska tied the score with a ten foot tally, assisted by Kirkpatrick and St. Louis.

The deadlock was severed by Mike Watt at the beginning of the second period, but Olmstead of Williams once more tied the contest. Ephman Brown scored once more to provide Williams with a 3-2 advantage.

With only seconds remaining in the second period, Carter Jahncke tied the score for the third time at 3-3.

Stu Dunn put Middlebury ahead to stay with his goal at 2:20 of the final period. Yet Williams fought desperately to recapture the lead. Agressiveness was marred by violence, however, and several Williams penalties resulted.

Goalie Peter Brown continued his excellent play, as he registered 28 saves, as opposed to only 19 for his Williams counterpart, Jon Stableford.

Basketball . . .

(Continued from Page 8)

"A few outside shots and a few foul shots at the right moment, and it might have been a different story."

The first half found the Engineer guards unable to hit over the Panther zone, although they kept command of the game by sinking their foul shots.

With the score 2-1, Dave Vanier's twisting layup missed at 11:16, and Wilson came right back with a jumper to give the Engineers a 4-1 lead.

The Panthers found themselves almost in control of the game at one point. Roby's three-point play at 7:27 gave Middlebury a 6-5 lead, and, as the Panthers applied the press, Roby stole the ball. They missed from in close, however, and MIT went on to score the six straight points.

Hotshot Guard

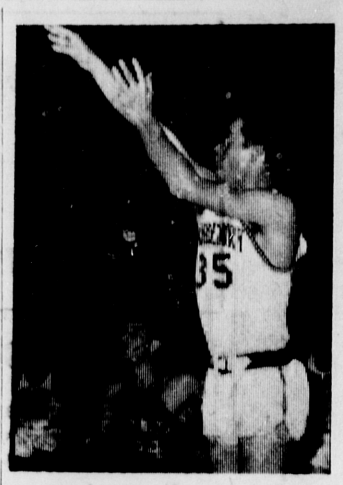
The previous afternoon Middlebury squared off at home against a Brandeis squad that featured hotshot guard Barry Zimmerman and 6'10" center Haggerty. Middlebury's tallest player being 6'3".

Brandeis held the lead for only one brief moment in the game, early in the second half. The Panthers dominated the contest from this point on, eventually opening up a twenty-point gap.

Bewildered Center

Vanier's long, arching one-handers and Dave Nicholson's driving layups sealed the verdict for Middlebury. A sagging defense held a bewildered Haggerty to five points.

The first half seemed to be a vaguely familiar story to the sparse crowd.



BASKETBALL CAPTAIN PETE ROBY has been forced to shoulder the burden of Middlebury's rebounding. The 6' 3" forward is the key to the teams fortunes, excelling on offense and defense.

BLAINE DOHERTY: "It was just like playing pond hockey in my homeland of Canada."

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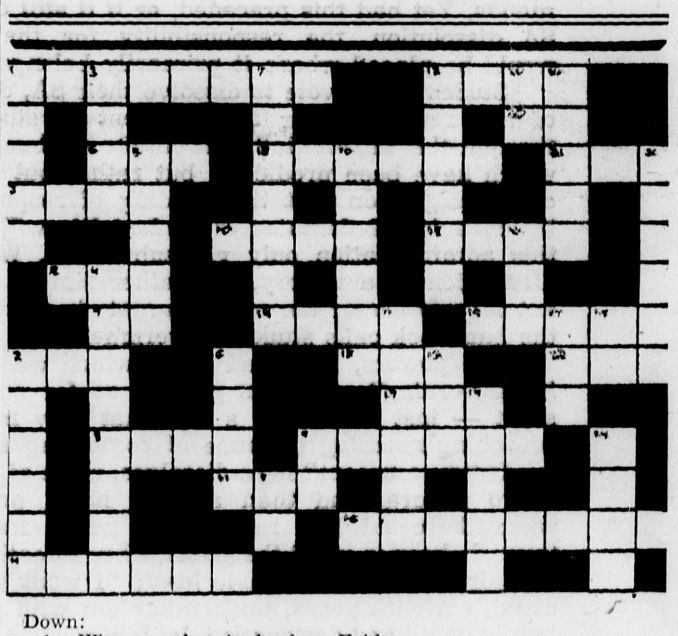

Down:
1. Who we play in hockey Friday.
2. A thing people do when they drink.
3. The Animals sing rock 'n _____.
4. Chester Way says "_____ ___ My Darling."
5. A place that will see a lot of action this weekend.
6. Someone might hear one at 12:00.
7. The lead group at Klondike Rush.
8. Carnival is.
9. To or not to.
10. Who is the _____ who will reign over Carnival.
11. This is _____ weekend.
12. A vacation that is coming soon.
13. Many will be Half-_____ in the next few days.
14. Many people will hold a _____ this weekend.
15. A disadvantage of an import is that you must pay for___.
16. What House Parties are.
17. This is the best Carnival in the _____.
18. What Spanish girls might say to their boyfriends.
19. The last thing House Mothers tell the girls before they go out.
20. The first thing dates tell their girls.
21. Who will help you make your plans for Expo '67.

Across
1. This Weekend.
2. There will be ___ amount of money spent this weekend.
3. Where Burt Orr will play.
4. What will be happening in dark corners.
5. The Professor's big chance for credit will be at the ___ Show.
6. What Mr. Steeves enforces.
7. Watch the girls get turned _____ this weekend.
8. Something concave used for Skiing.
9. Some people will use a _____ this weekend.
10. "A _____ to Remember."
11. What a date shouldn't do.
12. _____ are made in more ways than one.
13. Happiness is an _____.
14. What we hope we'll have for the weekend.
15. The number of students in the library this weekend.
16. _____ will have to be put off for a couple of months.
17. Abbreviation for all the "Newly Instituted Freedom" here at Middlebury.
18. The goalie will be by the _____.
19. "_____ of the Rising Sun."
20. A response to stories told after curfew.
21. The antonym of turned on.
22. Yes _____.

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EDITORIAL SECTION

Yeses And Grins

After Monday's Student Association meeting, in which the body voted twelve to four to hold a student referendum for the dissolution of the SA if justifiable by parliamentary procedure, the college has moved a step closer to the distinctive position of having no student government. And we must go on record, with profound regrets, as supporting dissolution, if the only alternatives are the SA as it is now, or as it would be with the gentle reforms suggested by the presidential candidates at Monday's meeting.

We regret one thing amid this talk of dissolution, and that is that not more had been done by the SA by this time, or by an Interim Government (with perhaps a time limit — say, of one month), to draw up concrete legislation and negotiate with the administration for specific and broad expansions of power, including, as this column suggested two weeks ago, power over all dormitory and social regulations, and voting power on meaningful committees, beginning with educational policy.

We are not as naive as this sounds. We are fully aware that the administration would have balked at, stalled, watered-down, and finally flatly denied such demands. Yet had this preceded, **or if it still can precede**, SA dissolution, the responsibility for the dissolution would be placed where it primarily belongs.

Students who vote to dissolve their SA, do so not out of any real hope for advancement of student causes through the substantially unreliable **ad hoc** movements which have been predicted, but rather out of a bleary-eyed resignation that the yielding of responsibility for the meaningful domains of student life will come from this administration only via subversion. We don't see dissolution as a victory, but rather simply a refusal to act out any longer the role of a mute in this farce which the handbook calls student government.

The powers, boys and girls, which we are allowed in "governing" ourselves go only so far and then stop short — just as we get a hint that they might be approaching shouting distance of something meaningful.

If "government" here dissolves, more of us will have to go underground than already have, perhaps. And when those **ad hoc** movements never form, or fall through, keep in mind the grandfather's death-bed advice in Ralph Ellison's **Invisible Man:** "I want you to overcome 'em with yeses, undermine 'em with grins, agree 'em to death and destruction, let 'em swoller you till they vomit or bust wide open."

'Duped'

With the cancellation of Kenneth Anger's experimental movie "Scorpio Rising" two days before its scheduled screening by the Concert-Film Series, the inviolability of this community's Green Mountain sanctum has once more been guaranteed.

The Concert-Film Series Committee, composed of six faculty members, in relying on one man's judgment and permitting it arbitrarily to determine the standards of suitability for — of all things — a community of scholars, has done what the parent does when addressing a child — it has lowered the level of communication to a basic and safe one. It has permitted that sweet young thing in the freshman class for whom it is so concerned to smother us in her swaddling clothes.

Mr. Reiff claimed that he and the committee had been "duped" by the film's wide publicity. If, in fact, the Ford Foundation, the Spencer Memorial Church in Brooklyn, the patrons of the New Yorker movie house, the participants in last summer's International Design Conference at Aspen's Institute for Humanistic Studies, and numerous critics, are likewise being "duped" (and we don't deny the possibility), then we simply think it reasonable that we, too, be permitted a critical stance concerning what the New York Times calls "a classic of the Underground."

That this action was not taken simply because the movie was considered artistically shoddy is clear, for, as Mr. Reiff admitted to this paper, he probably would not have cancelled "Scorpio" had he been sent the censored version, "just not to disappoint people." It was, then, an example of moral protectivism, rather than the normal **artistic** selectivity which is inevitably used by such a committee simply in the process of choice.

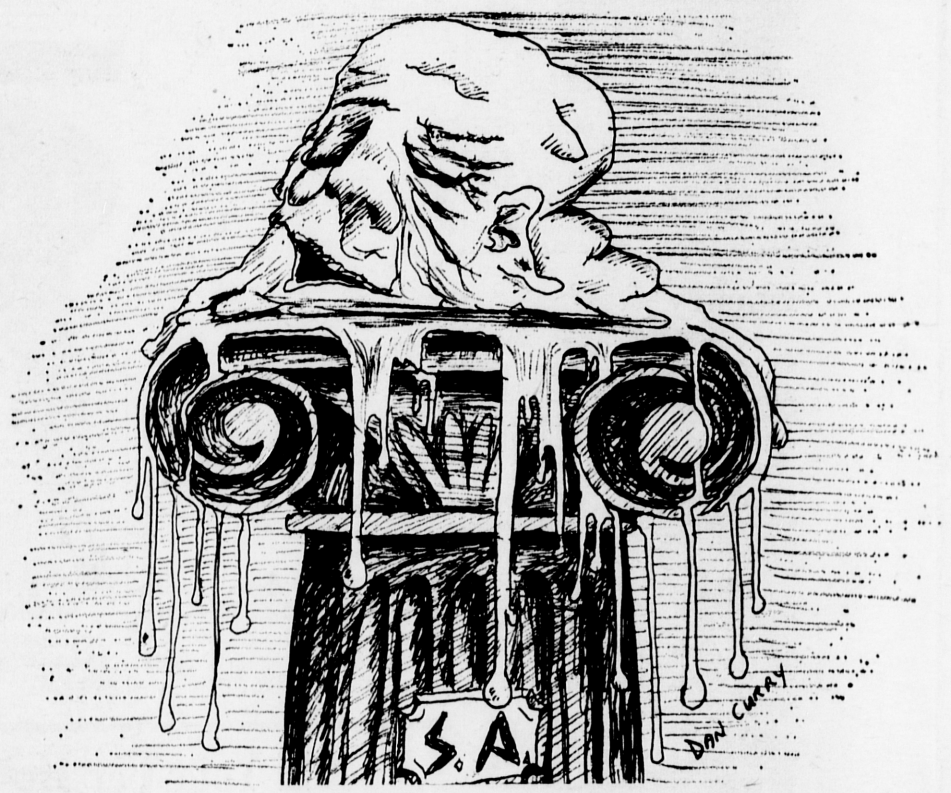
Mr. Reiff's action finds complicity in the attitude expressed by one of his fellow committee members, who, having been mildly surprised at the news of the cancellation when we called him, reiterated languidly, "If Mr. Reiff cancels a film, it must have been a dog."

'Ballad of a S
Tale of Lyrica

By JAMES BOWNESS

Tonight in Dana Auditorium, Cinema Club presents us with another glimpse of war-time Russia. The film, **Ballad of a Soldier**, is a simple pastoral story of a young soldier on leave from the battlefront. He has been offered a medal for destroying two tanks single-handed, but he turns it down in favor of the opportunity to go home and see his mother.

The long way home is an eventful one. He helps a crippled fellow soldier, takes some bars of soap back to another soldier's wife, whom he finds living with another man, and fin-



Supremes Sock It To You

By JOHN PLANT

For the second time, Motown has put out a record in which the composers receive equal billing with the stars.

The first, "The Temptations Sing Smokey," was devoted to the songs of Smokey Robinson; now we have "The Supremes Sing Holland-Dozier-Holland." Bamont Dozier and Brian and Eddie Holland have written an astonishing number of excellent songs, including all the Supremes' hits since "Where Did Our Love Go," and such classics as "Heat Wave" and "Can I Get a Witness."

They have also written a lot of crap and unfortunately this album is not free of it. Four of the songs are written in the bland, undistinguished style that mars so many of the Motown albums, and from which the Supremes album was mercifully free (except for the two soulless songs ending each side). A tribute to Holland-Dozier-Holland might have included more of their best.

The two hits are, of course, excellent and unusual; the most recent one, "Love Is Here" includes harpsichord and tuba and unique use of Diana's speaking voice. Among the other new songs, "Going Down For the Third Time" is outstanding.

There are also three done previously by the Four Tops and Martha and The Vandellas. Their "Heat Wave" has nothing of the metallic drive of Martha's: it is a clearer, more subtle, less exciting version. In "It's the Same Old Song," again one misses the Four Tops' power, but the melody is much clearer and sharper.

In "It'll Turn to Stone," Diana sounds strangely snotty but manages to generate considerable excitement by the end.

The Supremes' ability to sustain very slow and extended songs is attested to by "Remove This Doubt" and the 1964 "You're Always in My Heart."

The program notes are as illiterate as ever.

Motown has also issued a number of excellent singles.

The Temptations' "I'm Los-

(Continued on Page 16)

Since 1905

The Middlebury Campus

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Soldier' Tells
cal Simplicity

ally experiences a platonic love affair with a young girl. When he finally does arrive home, he has the time only to kiss his mother before he has to return to the front, from which he is never to return.

Unpretentious

This film is far superior to the **Cranes Are Flying,** the other Russian film seen this year. This is an unpretentious movie characterized by a lyrical simplicity. It has no deep complex meaning. Nor does **Cranes,** but its makers, it seems, felt (and rightly so) that simple films are never a sure bet at the box office, and that they could compensate for the film's simplicity by embellishing it with tricky photography and scenes of sticky melodrama. Consequently, **Cranes** is at times pretty hard to take.

Granted, there is trick photography in **Ballad.** In the scene where the soldier is running away in the face of the tank attack, the camera effectively conveys his panic by shooting in succession from almost every conceivable angle. Not only is this exciting to watch, but also, because the technique has a definite function in creating the tone of the moment, it has an integrity lacking in similar scenes from **Cranes,** in which the photographer is simply showing off.

Lavish Display

Whereas **Cranes** is supposed to make our hearts throb and shorten our breath, **Ballad** is soothing. "In tone, **Ballad** is tender, deeply aware of the importance of human life," according to Robert Hatch, writing in **The Nation.**

In **Cranes,** there is an attempt to explain all the injustices and infidelities by a splashy finale, a lavish display of flowers and tears. We are supposed to believe that despite

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Letters To The Editor

Critical Vacuum

To the editor:

The unwarranted and indefensible censorship of Kenneth Anger's film "Scorpio Rising" by Mr. Reiff is one more blow to the tenuous position the arts now maintain at Middlebury. Intelligent and creative criticism is a necessary life force to any community. It is a preserver and vitalizing agent of art. Censorship is death. It is easy to see why the question of censorship is rarely (if ever) raised here; there has never been much to censor. Anger's film can not be attacked because it may be poorly made or crudely put together. In that case, why not cancel the trite and tasteless mush that is "You Can't Take It With You" or attack the maze of third-rate Hollywood junk-movies which BOG sponsors?

"Scorpio Rising" is an attempt at meaningful creation. It is worthy of criticism, and there alone is vulnerable. To show the film would have been a statement of truth, an affirmation of the critical, artistic, and moral powers of this community. To ban it is not only a general insult, but a mindless act of critical stupidity and artistic perversion. To exhibit what aspires to be a work of art (whether it is or not) invites judgement, and maintains an environment of thought, further creation, and further exploration. To ban it builds a wall of no-thought, directs the possible fluid thinking of the community back only into the past, creates a static backwash of the present and denies the yet-unformed powers of the future.

Though "Scorpio Rising" may have withered under the clear inspection of a public showing, it laughs and sneers at censorship. From Lawrence to Joyce to Henry Miller, censorship **nev**-blindly attacks. It distorts the community, stops the creative flow of time, and brings dishonor only upon the heads of those responsible for the act of censorship.

As for the film itself it is generally, and legally, recognized as **not** being a sloppy collage of self-indulgent perversity. This week's **New York Times** said that it "is considered a classic of the underground." It is one of two "underground" films now being shown without harassment in public theaters. It won for Anger $10,000 from the Ford Foundation.

One can only hope that the school will be able to eradicate the stupidity and petulance that caused the cancellation of this film. One can hope the school will sometime be able to drag itself out of the self-imposed morass of backward thought within which we now suffer. If not, it will be best and even necessary that all — faculty, student, and the administration — who look toward the past with affection and respect but also with suspicion, and who look toward the future with hope, leave this place and let it sit as a monument, cold and passionless, dedicated only to the curiosities of a suspended and lifeless yesterday.

Lawrence Raab

Ignorance

To the editor:

Dear Thomas de Torquemada (the Grand Inquisitor) and Friends,

Although Kenneth Anger's "Scorpio Rising" has been cited by the New York Times (2-19-67) as an exception to underground film-makers' "sloppy craftsmanship, self-indulgence, and perversity-for-perversity's sake," even though it is being shown now at the respectable uptown "New Yorker" movie house, in spite of the fact that Mr. Anger won a $10,000 Ford Foundation grant for this film, contrary to the fact that "Scorpio Rising" was well-received recently at the Spencer Memorial Church in Brooklyn, unmindful that Mr. Anger, with 20 years of film-making experience is a forceful expositor of some of the less genteel aspects of our emerging culture — the Reverend Fathers of the Concert-Film Series, after defiling their souls in viewing this film, graciously forbade the public showing of "Scorpio Rising." Their selfless assumption of the burden of a possible communal Sin, has reassured me that among those who know, in all ages, "Ignorance is Strength", verily.

Jan Hus

Loincloths

To the editor:

I was saddened to hear that "Scorpio Rising" was censored at Middlebury. It saddened me more to discover that it was censored by a man involved in the arts.

Mr. Freedman in his Pre-Conference speech on censorship last Friday defined all men as either "Yes" or "No." The arts have always said "yes"; they are founded on "yes." But Mr. Reiff said "no."

Nevertheless, Mr. Reiff may still place himself in an "artistic" tradition: Middlebury's successor to that "artist" who painted loincloths on all the figures in Michelangelo's **Last Judgment.**

Eric Kolvig

Sin-Cinema?

To the editor

It was almost too delightful to discover an act of blatant censorship among the dull and commonplace occurrences of mid-winter Middlebury. That it is in true classical form is soothing past relief. Mr. Reiff informed me that Scorpio Rising was not art (is his silk-screen Warhol of Elizabeth Taylor?), that it was ill put together (was the Flower Thief which was also shown here?) and that it might cause a disturbance (as much as cancelling it does?). This reasoning is in face of the fact that Scorpio Rising has been shown at far more conservative schools and is considered the best underground movie by many critics.

If Mr. Reiff really believes the reasons he gave then he should be replaced on the committee which chooses the films. If he doesn't believe them but was requested by someone to cancel the film and to make up some reasons why, then his crime is even worse, for he is displaying faculty impotence in standing up for the freedom of expression possible and necessary in a college community. In the end, it is just too bad, because I wanted a taste of sin-cinema, so I could get revved up, jump on my bike and be irresponsible in the twenty-below airair, mo it up in the dorm and wave around swastikas, which I hear is what one learns how to do in "Scorpio Rising."

Laird Holby

Fixations

To the editor:

I have seen "Scorpio Rising" three times in public theatres in New York City.

The Middlebury censorship of the film makes good sense.

Before seeing the film I was a good boy — well adjusted, happy, always smiling sweet thoughts.

After seeing the film I became haunted with fixations:

(Continued on Page 15)

Freedman: Rose Gardens in the Wasteland

By MAUREEN CROWLEY
News Editor

The excitement of participating in a theatre of a vast and implicative revolution in mass communications was personally communicated to a Middlebury audience this weekend by television producer Lewis Freedman in a program designed as an introduction to the Culture Conference here March 10 and 11.

Freedman, who produced among other shows the Play of the Week on New York educational station WNTA, and the DuPont Show of the Week, was recently dismissed from his position as vice-president in charge of programming from WNTA (Channel 13) following a dispute with John Kiermaier, station president, over censorship of several programs.

This problem of censorship and his experience with it served as a springboard for a discussion on the past and present state of educational television and the seemingly illimitable opportunities opening up to it.

Thou Shalt Not

"You don't realize the restrictions that exist because they are invisible," commented Freedman, who described himself as "a living example of censorship." Such censorship extends from the banal — the limiting of damns and hells to a viewer-safe level — to the more grave — the exclusion of persons or ideas judged too controversial or too unsafe for public consumption.

The Civil War Centenary, for example, said Freedman, was virtually ignored on television. "The fact was you couldn't very well talk about the Civil War without talking about Negroes, and networks had many stations throughout the South;" and the commemoration of so major an event in U. S. history, one of particular moment in its relation to the civil rights movement sweeping the country, went relatively unnoticed by a far-reaching media.

When Krushchev paid his first visit to the U. S., Freedman noted, "There seems to have been some pressure from Washington, from the State Department . . . and it was the choice of the networks not to interview him . . . Perhaps they thought he would instantly convert most Americans."

LEWIS FREEDMAN: ETV is what's happening on the television scene.

This kind of thinking or aversion to thinking is typical of commercial television and is responsible for a "constant castration of this medium of communication." Unfortunately, censorship has not confined itself to the commercial networks, as Freedman's relationship with WNDT will attest.

In his Play of the Week program on WNDT, Freedman encountered frequent stumbling blocks in regard to "unsuitable" language or ideas. One play, expurgated though it already was, wasn't aired in Philadelphia. The objection of the station, couched as it was in the careful language characteristic of the censor-type mentality, was that the heroine walked off stage "contemplating" suicide.

"It was an insult to us," said Freedman. "We must have failed artistically . . .She wasn't contemplating suicide; she was going to cut her throat!"

A series of recent cancellations of shows deemed objectionable in one way or another was directly responsible for Freedman's break with the educational station this December.

Safeguards

An Arkady Leokum drama, "Neighbors," which treated the moving of a Negro couple into a white community, was thought too inflammatory for public viewing. For "irrational" reasons, a play by South African writer Atholl Fugard, "The Blood Knot," and a program on smoking were similarly cancelled, and the last straw was the treatment afforded Tom Sankey's "The Golden Screw."

"The subject of censorship is a terribly negative one," said Freedman, . . . "No broadcasting outfit is willing to admit it does censor scripts."

But censor they do, and the silent erasure, deletion, cancellation, and the more publicly

(Continued on Page 16)

'Common Humanity' Is Griffin Entreaty

Decries Emotional Effects Of Negro Stereotyping

By DICK BITTMAN

A clear and humane account of an America imprisoned in racial illusion and stereotype was presented last Sunday by author and lecturer John Howard Griffin, in the fourth program of the College Celebrity Series here.

To a near capacity audience, Griffin traced the pattern of illusion fostered in southern homes and more generally throughout the world, through his own experience — first as a boy in Texas, then as a young student in France. And then, artificially pigmented, he voluntarily imprisoned himself "in the stereotype we make of Negroes."

Throughout his lecture, Griffin emphasized the emotional and psychological aspects of this illusion and stereotype, decrying dehumanization that inevitably accompanies racism. Ninety miles from his boyhood home, he cited, over two thousand adults and children thronged in tourist trains to see the lynching of a young Negro man.

Griffin first realized the illusion under which he had been brought up while a student in France. He was delighted at the new experience of having a dark-skinned student in his class but expressed characteristic disapproval of the same student's dining at the restaurant he frequented. When one of his companions asked, "Why not?" he realized "with an absolute feeling of sickness that I had never heard that question asked before.."

His realizations were soon to be more numerous and wide-reaching. Remaining in France during the German occupation, he smuggled Jewish refugees from Germany to France. His acquaintance, he said, was with "massive human tragedy" and with the reality that "men had consented to draw up an indictment against a whole people."

Americans, too, he claimed, are drawing up such an indictment, in so far as we withhold rights from fellow citizens. Such withholding is compounded by the paternalistic attitude of the whites and, moreover, by their sincere belief in the reality of that attitude.

(Continued on Page 13)

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'Black Like Me' Author Rejects 'Thinking White'

By DICK BITTMAN

In a discussion with the **Campus** following his Celebrity Series lecture, author John Howard Griffin explained in detail his relations with civil rights leaders, and his experience with racial issues, in both the North and South, and in both urban and rural areas. He has dealt and worked with such figures as James Farmer and Saul Alinsky, as well as with mayoral commissions of cities from Rochester to Los Angeles.

The road to the common humanity that he emphasized in his Sunday night lecture will be a hard one. In his Proctor Lounge discussion, he predicted that the Negro's immediate future will be tenuously difficult. He presented two alternatives: either the white racist's illusions of public support will be shattered, or else the racist must face the consequences.

Violence

What these consequences are depends on several factors. They include the violent destruction of the community. In his discussion with the **Campus** Mr. Griffin noted that the well-meaning white person who helps the Negro movement out of an expectation of gratitude is only increasing the burden of the Negro.

A more useful tactic, suggested Griffin, is action based on self-interest on the part of the white sympathizer. The sympathizer who is sincerely interested in a solution to problems can, he felt, speak out against inequitable conditions in a manner convincing to Negroes who have succumbed to fear or hopelessness.

The question of black power was relevant. Negro political power, if realized in a state such as Mississippi with about half its population Negro, would be a positive development, Griffin noted.

But other forms of black power, such as an affirmation of Negro culture, he feels, are ineffective. While Marian Anderson was acclaimed, he explained, millions of Negroes were being denied rights. He pointed to the German Jewish community, who had certainly embraced an ethnic identity, but who met disaster nevertheless.

'Thinking White'

His work with mayoral commissions and employers focused on pointing out the inadequacies of "thinking white." One company, he explained, followed his advice to open available jobs to all qualified Negroes. But it never occurred to them to include Negroes in their training program. The Negro community was unable to believe that the discrimination was an honest failure on the company's part.

Too, large cities ask Griffin what to do to avoid another Watts in their city; city officials sincerely believe, he says, that one Negro Ph.D. on a planning board represents the Negro community.

AUTHOR GRIFFIN traces "pattern of illusion" in Sunday night Celebrity Series speech.

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Griffin . . .

.(Continued from Page 12)

If Negroes are compliant with the system, he said, they are 'good' Negroes; and to be sure, as far as the actions of 'good' Negroes are concerned, whites **do** know their Negroes. But 'good or 'bad,' the Negro has deep feelings that no white man, not even the twenty-year student of race relations that Mr. Griffin was, he felt, could know without becoming a Negro himself.

Griffin's trip through the south, the source material for his book **Black Like Me**, shattered the superficial impression of Negro life that was the result of "thinking white." His encounters with blatant racism were few. In fact, in more cases than he expected, Griffin was treated courteously, even when he was rejected in person from jobs for which he had qualified over the phone. But courtesy, he said, only increased the frustration of the flat refusal.

This frustration, he noted, contributed to one of the racist's greatest victories: convincing the Negro that his dark skin, and not the white man, is to blame for his defeat. Griffin himself felt inclinations toward giving up; he preferred to sit, doing nothing — feeling not antipathy toward the white man, but simply defeat.

Outwardly the white community, see a listless, apathetic Negro with a "passion for watermelons"; while inwardly the Negro denies this stereotyped image. Without having "become" a Negro, Griffin claimed he would never have known of the Negro's inward denial of this falsehood.

Griffin offered two alternatives to White America: either acceptance of Negroes as full members of a common humanity or destruction of the total community.

In rejecting the "distorted" view of humanity he says is imposed on children coupled with the prospects of a continuing fear of humiliation on the part of the Negro, and in opting for a "community of man," Griffin fulfilled the promise with which he prefaced the lecture: the promise to speak on the level of humanity.

Honor Statement Evokes Vague Reply

"I guesss I agree with the statement generally, but I really didn't understand the purpose of it," was political science associate professor Bruce Carroll's reaction to the statement issued by the Honor Board several weeks ago.

"I would have preferred that they say exactly what they had in mind in regard to specific proposals," he added.

Honor Board member Gerry Goodrich told the **Campus** that the Board had nothing in particular in mind when they issued the statement.

"We would like to find out how the students feel about such things as the written pledge and the question of plagiarism either this year or some other year," Goodrich said.

Honor Board Chairman Robert Waterhouse told the **Campus** that he felt that the system was "not as good as it should be."

"We tried to make the statement as abstract as possible, hoping for some student reaction and some concrete student proposals. We wanted to show that we were interested in the honor system beyond the mere functioning of the Honor Board."

Pledge Complaints

Waterhouse said that many people had complained to him about the present functioning of the system, especially in regard to the honor pledge.

"Some consider it ridiculous and an insult to their integrity, yet I think it is still necessary in a system as young as ours. It is useful as a day to day reminder."

The Honor Board Chairman suggested, however, that the system should not work on fear. "People should not be honest because of fear that someone is going to turn them in," Waterhouse said.

Dean of Men Dennis O'Brien told the **Campus** that he considered the statement "a broad philosophical statement, describing a perfect situation."

The Dean continued to say, however, that he considered the pledge an important part of the system as it exists.

"I feel that it is important in a symbolic way in which the student is reminded each time that he takes a test that he is under the authority of the Honor Board."

O'Brien also suggested that the frequent criticism aimed at the pledge as being an insult to the integrity of the student is really not valid.

"The Honor Pledge," O'Brien said, "is very much like a court oath. It simply serves to remind the student. If the student really wants to perjure himself, he probably will anyway, but it may serve to convince the wavering student."

O'Brien suggested that the conscious effort involved in swearing that one has not cheated is of great consequence to the student.

General Pledge Worthless

The Dean also told the **Campus** that he felt that the general pledge that people sign on entering Middlebury is worthless and that "if anything should be abolished, it is this procedure."

He further pointed out that the Honor Board acted recently to expel some students, and he questioned who would assume such responsibility if the Honor Board were abolished.

Dean of Women Elizabeth Kelly told the **Campus** that she thought the present system ought to be allowed to prove itself "before we start thinking about improving it."

Mrs. Kelley said that she assumed that the honor system was working here, but commented that "you really can't know for sure whether something like this is working or not."

Long Time Necessary

The Dean of Women also said that she felt that it would take a "long, long time to achieve the kind of system that they (the Honor Board) are talking about."

Professor Benjamin Wissler of the Physics Department, who chairs the faculty advisory honor board, said that he had "no violent reaction to the Honor

(Continued on Page 14)

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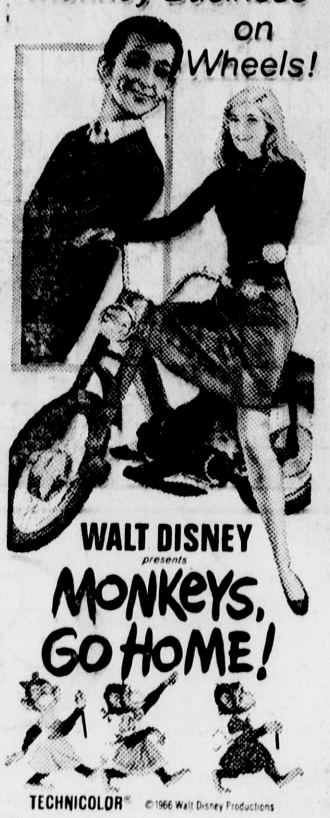

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Protest and Politics in Kerr Firing May Bode Ill for Academic Freedom

The firing of Clark Kerr as President of the University of California has created great controversy in California, setting liberals and conservatives at each other's throats and bringing out in protest the very students who attacked him in 1965 for running a "knowledge factory". The source of the conflict was a cut in budget funds, which would have obliged the University to charge tuition.

Kerr became the central figure in the battle, representing a majority of students and educators at UC in strong opposition to the budgetary cut. In response to Reagan's threat, Kerr declared an emergency halt on all university admissions until a uniform policy could be adopted by all nine university campuses. Without mentioning him by name, Reagan accused Kerr of having "frightened" parents and students by announcing a "precipitate and unwarranted freeze on applications."

Brrr

"We would like to welcome the academic community into the cold world of reality with us," Reagan said, adding that it wouldn't hurt students to have to finance some of their own education.

The Governor's discontent with the UC student body was expressed during his campaign when he promised an investigation of the Berkeley campus by former CIA director McCone if elected, a proposal he now plans to implement. In addition he claimed that a Vietnam Day dance there had become an "orgy" of "drug-taking and sex."

Reagan also felt that UC had become a "propaganda base for the New Left." He stated that applications were declining, professors were leaving, and graduates were having a hard time finding jobs because of the University's "radical reputation."

The state Board of Regents, of which Reagan is the head, fired Kerr on January 20 by a 14-8 vote, stating that it had no confidence in him.

Students at most of UC campuses immediately held emergency meetings to plan protests of Kerr's dismissal. All academic activities were suspended on the Santa Barbara campus as students, faculty and administration voted on a proposal urging a university-wide boycott of classes. Similar rallies took place at the Los Angeles and Irvine campuses.

The dismissal of Kerr assured Reagan of the acceptance of his budgetary proposals and the imposition of tuition. In addition to the six avowed conservatives already on the Board of Regents, Reagan appointed another and will be able to appoint two more in March, 1968.

On Feb. 9 and 11 students from many California colleges, including private ones like Stanford, marched on Sacramento, the state capital. The editor of the Santa Barbara campus student newspaper commented that "all of the people in higher education in California . . . are being hurt by the asininity in Sacramento." Student body presidents met with Governor Reagan on February 12, without great success.

Though "all the people in higher education" seemed discontented, all the people in California were not. A recent poll compiled by Mervin D. Field, showed that 34 percent of those who heard of the dismissal approved it, while only 23 percent disapproved (43 percent had no opinion). Most of those who approved felt that Kerr had failed to control the students and 42 percent of those who disapproved felt the firing to be politically inspired. Those against the dismissal felt that Kerr had done an "excellent job." The reaction was clearly partisan as 58 percent of the Republicans approved, while only 19 percent of the Democrats did.

Honor Board . . .

(Continued from Page 13

Board's statement one way or the other." Wissler did say, however, that he was "generally satisfied with it."

Honor Board member Gerry Goodrich told the **Campus** that the Board was interested in finding out "how the students feel." He said that they were interested in hearing student opinion in regard to the pledge and the issue of plagiarism.

"We'd like to know," said Goodrich, "whether or not the students feel that this is an area which should be within the domain of the Board."

"We have no specific action planned at this time as a follow-up to the statement," Goodrich concluded.

Coffeehouse

(Continued from page 3)

'69 said that enthusiasm "has dwindled among the committee members as well as the students." He attributed this diminution to the fact that few could "see the results of the things that have been done."

The format for the coffeehouse is still speculative, although plans call for operation on weekend nights with the possibility of Thursday and Sunday nights too; the sale of coffee and pastry but no meals; and the occasional use of local entertainment.

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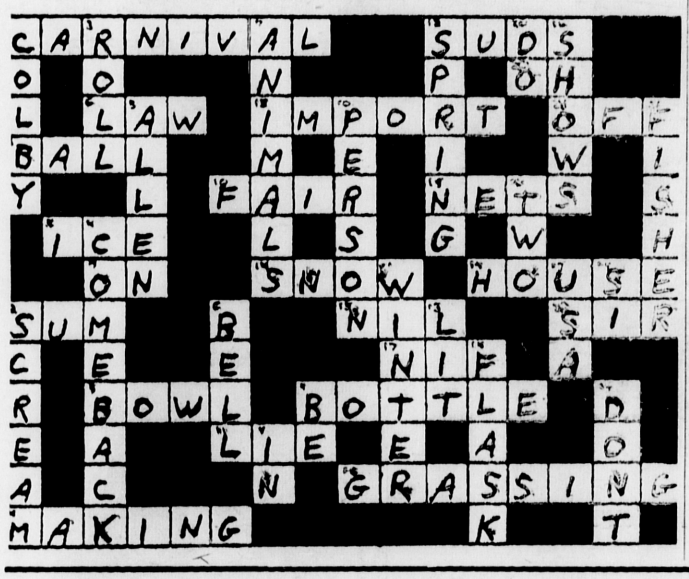

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It Was A Beautiful Friendship ...

By MAUREEN CROWLEY

A former National Student Association officer decided to "betray" a personal trust in the public interest and thereby exposed a 14-year liasion between the Association, the largest Student Government organization in the country, and the Central Intelligence Agency.

The relationship came to light last week when it was publicly disclosed that **Ramparts** magazine, to whom Michael Wood, the officer, supplied information, planned to give a "complete" account of the affair in its March publication.

The full implications of the relationship have not yet been realized. From the disclosure of the hard-core fact of secretive financial backing of an "independent" student organization by a government agency, a still expanding image of machinations and intrigue has mushroomed.

Maze

A labyrinthian system of "front" organizations from Boston to San Francisco which served as channels for CIA funds to the association has been exposed; the relationships between officials of those front organizations and the government and the former positions of some as officers of the student association have invited close investigation; additional CIA links with other academic organizations and with the American Newspaper Guild were revealed; and the exploration of these intricate relationships seems daily to uncover more radial branchings.

According to **The New York Times,** the agency's subsidization of the student association's activities was negotiated in 1952, when the association was plagued by a dearth of private contributions in the face of the strong financial backing of international Communist youth groups.

"The subsidy was made 'covert,'" CIA officials told **The Times,** "because it was decided that public disclosure of Government financing would have opened the organization to Communist attacks as an instrument of the U. S. Government."

Covert

So covert was the relationship that all but a top few of NSA officers were unaware of the connection.

For the last two years, according to **The Times,** these leaders have worked to terminate the relationship.

When the threat of publicity manifested itself, the CIA, which had during the term required the few NSA officers aware of the link to take the secrecy oath prescribed in the National Security Act, according to the **Ramparts** report "viciously turned on" former NSA president Philip Sherburne "to intimidate him into publicly denying that the relationship had ever existed."

The affair, the reverberations of which are certain to be heard for some time, is a sorry monument to an antiquated anticommunist-oriented foreign policy, the virtual autonomy of a powerful government agency, and the extension of the characteristic of secrecy of that agency into institutions traditionally considered inviolable to financial seduction. It is another widening measure in the ever-growing "credibility gap."

For the National Student Association, the revealing of the relationship has threatened the very existence of the association. Among the leading exponents of its disbandonment is the **Washington Post,** which urged in an editorial that the students "pack their tents" in the face of the public disgrace.

Whether this suggestion would indeed be the best alternative for the association, all of whose activities, involving both international and domestic programs, are certainly not tainted by the CIA funds, is questionable. The members themselves give no indication that they will disband. But shaken as it is by the revealing of this deep-seated relationship, the NSA will have a long up-hill struggle to regain its former prestige as a liberal, independent student organization.

Letters To The Editor...

(Continued from Page 10)

snorting heroin, making love to motorcycles, daisy chains, and Nazism.

Unable to unleash these nightmares my only activity has been sending poison pen letters to Kenneth Anger and to that guy with a Buffalo Bill moustache who took my ticket.

Mr. Reiff, Mrs. Bahlke, I embrace you.

Laurence L. Raffel

2-Year ROTC

To the editor:

I have received many inquiries about the Army's two year ROTC program, and so that all Middlebury men will have an understanding of this program the following information is published:

First the two year program is offered to students of Middlebury College who for good reasons have not completed MS I & II. Now, please note that I said have not completed MS I & II — for good reasons. This means that each applicant to the program will be accepted on an individual basis. After his acceptance the student must make application through military channels, pass a physical examination and general education test. With this completed the student has entered the program and is well on his way to commissioning as an officer in the U. S. Army. However, before gaining his Second Lieutenancy he must:

1. Attend two summer camps, one immediately after his sophomore year and the other between his junior and senior years of college.

2. He must also enroll and successfully complete MS III & IV courses offered here at Middlebury.

Anyone who thinks he would like this program can obtain additional information from Captain Ferdinand M. A. Collins, Middlebury ROTC Department.

In conclusion I wish to extend my appreciation to the **Campus** for publishing this information.

Ferdinand M. A. Collins
Captain, Armor
ROTC Department

Putrid

To the editor:

In a time when there are so many grandiose social and academic reforms to be considered, digested, and enthused over, one hesitates to complain about petty specifics. However, at the acknowledged risk of appearing to venture too far from bring a tiny, curt point to the attention of the buildings and grounds department, the maineanance crew, or whoever might be interested.

The condition of the rest rooms in Proctor Hall is, in a word, putrid. It is a blot upon the fair atmosphere of Middlebury College; and it is certainly not conducive to impressing either prospective students, indulgent parents, or wealthy benefactors. I assume that the building is not so poorly constructed that this problem could not be alleviated. I also would hope that the college can afford to have the restrooms cleaned once a day. If this is assuming too much, I propose that a counter be set up to distribute disinfectant, gauze masks, and air freshener to the general public.

Most sincerely, A student, who is not wealthy, prospective, or indulgent — just disgusted.

Ad Hoc Action

To the editor:

We are not defeatists. We are not apathetic. We voted for the dissolution of a frustrating structure as the best step towards vigorous student government at Middlebury. We will continue to involve ourselves in constructive action on an **ad hoc** basis. The first step towards effective student government is to support our position in the forthcoming student referendum.

Deborah Burgstaller
Susan Walker
John Rogers
Mary MacArthur
Barbara Ottinger
Susan Shorten
Helen Martin

History Lesson

To the editor:

Re: the letter of Howard E. Marston, Sr. which appeared in the **Campus** of February 9.

Mr. Marston's comments on our involvement in Vietnam are far too narrow. I cannot argue against his stand that the war is lucrative for U. S. business, but there are many more reasons for our involvement which he has neglected and which I believe are far more important.

I claim no great knowledge on this complex issue, but people our age are very aware of what is going on. We are the instruments to carry on the war, and we will be "lunatic" leaders someday. Just as we cannot choose to be born, we cannot choose into which society or when we want to be born. We can only try to learn about the problems we will inherit and learn to cope with them. In order to continue living in this age and in this country we try to understand why the problems are what they are now and how they are being coped with now. Then, and only then, is constructive criticism useful.

As far as facts are concerned I would rather call upon an authority on modern China and Asia to speak for me: Dr. Richard L. Walker. These quotes are from his latest book: **The China Danger.**

Only when documents became available after the World War II did the outside world learn the full story of the appalling human cost of Hitler's "liberation" of Austria. The documents revealed also the extent to which the disruption, internal crisis, and violence in Austria were calculatedly engineered by the Nazis from Germany in order to justify the expansion of their system . . .

Hitler's massive propaganda began to have some effect. The "world public" to which he referred was given photographs and real life stories to back up the charges of der Fuhrer. Reasonable voices throughout Europe began to assert that Hitler must have some right on his side after all. Just as Peking and Hanoi today play up countless incidents to prove that the Government of the Republic of Vietnam deserves no

(Continued on Page 17)

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ETV's Bright Vista

(Cont. from Editorial Section)

familiar blip, are constant hoverers over the television scene. Their all-pervasive influence is evidenced by the fact that most of the shows which Freedman lists as "most memorable" are coincidentally those that providentially escaped the axe.

'Wild'

'O'Neill's "The Iceman Cometh" not only escaped the usual deletions by the nebulous watchguards of public sensibilities, but was allowed to bypass the artificial time-block barrier of television. The four-hour show was termed by Freedman "the most successful experience I've ever had . . . It was wild."

Similarly, when David Susskind and WNDT decided to break the arbitrary Krushchev taboo and invited the Soviet Leader onto "Open End," the program was a memorable one — in more ways than one. "It was an awful program; Susskind was terrible . . .he thought he could somehow in an hour convince Krushchev that Communism was bad," remarked Freedman, but it was a "terribly important" program. If Krushchev had been completely ignored that time, "who next?"

Although educational television is by no means free from the public-spirited censor, and the exceptions to broadcasting history cited are rare affirmative notes in the conflict between 'Yes' and 'No'," nevertheless it is significant that most of the affirmations today are in educational TV.

Planting the Wasteland

"The fact is nothing's happening there," says Freedman, referring to commercial television. The role of television as the "imaginary place where the individual can renew his connection with the community", the vehicle through which political issues, music, dance, and drama become vital to the public, in the words of McLuhan, "an extension of man," will be the province of ETV.

The possibility of planting rose gardens in what Newton Minnow termed a "vast wasteland" was explored by Freedman. He painted an encouraging picture of ETV as being able to develop its academic "how to" approach into a voice which will serve to "recreate the community."

Those rose-gardens, he emphasized, will be non-esoteric ones. "People aren't going to swing from Dick Van Dyke to Culture with a capital C . . . what we're after is a real exploration of experience."

"That exploration begins with gossip — with what people are talking about; . . . if you can begin with gossip and end with ideas, you're really doing something. You're connecting." He envisions television as "an organic, living entity."

New Tech, New Problems

The same technological developments in communications which pose such a bright future for ETV bring companion problems. Already the August proposal of the Ford Foundation for a domestic "Early Bird" satellite system which would be in the hands of a non-profit corporation and a request by ABC to the Federal Communications Committee for its own communications satellite have triggered a deep-rooted and wide-ranging controversy.

Involved are questions of import for which no precedent has been set: What kind of domestic satellite systems should be developed? Who has the right to operate domestic systems? How should profits be distributed? How should ETV be financed?

A. T.&T., owner of ground communications systems and holder of 29 per cent of the stock in Comsat, a corporation franchised by Congress with exclusive dominion over international satellite communications, has urged the F.C.C. to separate the issue of ETV and a new domestic communications system in its consideration of the Ford Foundation and other proposals, including A.T.&T's.

But the future of ETV is directly tied to the new technology, and to the agents who will effectuate it. The extent to which ETV will benefit from legal, financial, and technological decisions remains a huge unknown, but there seems to be little question that it will benefit.

ETV's future is a huge "Yes." "That 'Yes'," said Freedman, "is so exciting and the implications so hard to imagine . . . television will really change the lives of all the people who are exposed to it."

He described his personal "great excitement" at working with broadcasting in an age which promises to "give television back to the people." And that, to him, "is such a gas."

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Supremes . . .

(Cont. from Editorial Section)

ing You" is written entirely on one sustained note in the bass; the whole song is a battle of balance between a dissonance and its resolution. The Marvelette's latest, "The Hunter Is Captured by the Game" is a gentle, cool song with a backup of harmonica and tremolo strings.

A new collection of Original Big Hits (Vol. 6) contains along with such undisputed hits as "Stop! In the Name of Love" such obscure groups as the Velvelettes (whose song "Needle in a Haystack" proves that the syllables "Dulang, dulang" are not yet dead), and the Contours' "Just a Little Misunderstanding."

Film . . .

(Continued from Page 11)

all the evil extant, in the end everything will be "all right." But this sounds all too maternal and familiar.

Childlike Qualities

Ballad is a much more effective "mother." We are shown infidelity, but are not told outright that it is wicked. The soldier himself is very much of a child and he is not expected to act like a man. The expression of his love for the girl is childlike as is her love for him. Even the camera treats them as children, coaxing and caressing them.

Faced by the monstrous tanks, the soldier is terrified as a child would naturally be, but he receives a medal despite his fear. Why? At the end he returns to the battlefield and is killed. Why? These questions are not answered and we don't expect them to be. Because there are no answers, the film leaves us with a slight aftertaste of mystery. Its strength lies in its apparent insignificance.

There will be two showings tonight at 7:15, and at 10 p.m. Admission is one dollar or by club membership card.

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Senate Bill Proposes Tax Cut For College Students

A bill to provide income tax credit of up to $325 to college students and parents who "pay the cost of a college education," was recently introduced in the U. S. Senate by Connecticut's Abraham Ribicoff. The proposal, co-sponsored by 46 Senators, would allow a 75 percent income tax credit on the first $200 of tuition, fees, books and supplies.

The proposal is opposed by several major educational associations, including the Association of State Universities and Land-Grant Colleges, and the Association of State Colleges and Universities. These opponents note that families with several children, earning $5000, would not gain from the bill since they pay no income tax. Thus those who most need it will gain the least from Ribicoff's bill.

Ribicoff claims, however, that over two-thirds of the benefits under his bill would go to families earning less than $10,000 a year. His bill was defeated in the Senate during the last session by a vote of 47-37. With its current 46 co-sponsors and the strong possibility that its provisions will be included as part of the Republicans' tax proposals, passage seems likely.

SEPC Poll, Fac. Report Tackled

According to Peter Kovner, newly-appointed chairman of the Student Educational Policy Committee, the findings of the SEPC poll attempting to determine whether or not the Middlebury student is stereotyped should be tabulated and the results compiled next week.

Kovner declined to comment on the recent proposals of the Faculty Educational Policy Committee for changing the course load, calendar, curriculum, and grading system. He said the EPC aim was "to see what we can do to help it get passed as well as criticize it. I want every member of this committee to see it and voice his opinion." The SEPC was to meet today to take up the FEPC proposal.

Kovern replaces Charles Moffet as SEPC chairman.

PETER KOVNER

To The Editor...

(Continued from Page 15)

support, so too the Nazi propaganda machine asserted that the government in Prague represented nobody and was a tool of outside forces. Just as Peking today asserts that the "U.S. imperialists" are using South Vietnam to prepare for an attack against China and that the leaders in Saigon oppress their people to serve the interests of the "U. S. aggressors," so too did Hitler attack the government of Mr. Benes . . .

Obviously such parallels cannot and should not be stretched too far, but the lessons are clearly there. Little wonder the former French Ambassador in Berlin, Francois-Poncet, has lent his voice in support of the United States' action in Vietnam, for American determination to stand firm there marks the major difference between the reaction to Hitler's threats in 1938 and the response to the danger posed by Mao Tse-tung's China today. In South Vietnam the United States has shown a determination not to let people be seized by the forces which have assassinated the leaders, disrupted the economy, projected a reign of terror, and aided in making at least partially valid the Communist claim that there is no stable government.

Marilynn Wilson, '69

Trinidad, southernmost of the West Indies, stands only seven miles from the South American coast, the National Geographic says.

Armstrong Favors EPC Report With Reservations

Commenting on the recent Educational Policy Committee report which advocated radical revisions in the academic policy of the College, President Armstrong told the **Campus** that he was strongly in favor of the report in general while having reservations about some specific issues.

The President stated that he favored the "spirit" of the proposals, particularly the increased freedom offered to the student. He felt that the adoption of the new calendar would go far toward the "reduction of what we think of as the fragmentation of the student's educational experience."

The new calendar, he added, with its shortened semesters and intensive Winter program, would offer "greater flexibility" to the development of the individual student.

Dr. Armstrong said that he would like to see some consideration given to revision of the credit system. The giving of credit, he said, "is not a good educational device." It tends to "hamstring" the student and it leads to "a false idea about the nature of education — as if it were a matter of adding up points toward a baccalaureate degree."

Armstrong went on to say that he didn't think "we've really made a significant enough attack on the grading system." Broad use of pass-fail, he added, might preclude any clear way of recognizing excellence.

He indicated a more serious reservation in the Alternative B, which, if accepted, would eliminate all distributional requirements. "I believe a liberal arts degree ought to involve some educational experience in each of the three major areas of study." The divisions are wide enough for voluntary activity, and we have still stated a principle," he remarked, "that in order to be liberally educated one must be familiar with many different fields of endeavour."

LeRoi Jones To Substitute As Lecturer

LeRoi Jones, prominent Negro playwright, has accepted an invitation by the Board of Governors to be guest speaker in the Middlebury College Celebrity Series on April 19. He will replace cartoonist Jules Feiffer.

Burt Knapp '69, chairman of the BOG Clulture Committee, explained to the **Campus** that Feiffer is currently involved in the Broadway production of a play he has written and consequently broke the contract for his April 30 here.

Jones, a poet, dramatist, and social critic, includes in his best known works the play "Dutchman," a book "Blues People," and a collection of social essays entitled "Home."

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SA – Ad Hoc Committee 'Marriage' Proposed

(Continued from Page 2)

whether "I have someone in my room or whether I want to drive a car or paint my room is not the business of the administration unless they can prove otherwise to me." He said that he did not feel that these social issues could very well come within the framework of the college's academic responsibility as an academic institution.

The administration's reluctance to join in a different type of relationship with the students was pointed out by SA President Rogers when he told the meeting of a recent discussion he had with Dean of Men Dennis O'Brien.

Rogers told the Student Association that he suggested to the dean that the factions at Middlebury might enter into a "community-type relationship in which the students, faculty and administration would have an equal representation and an equal vote, without the presidential veto which Dr. Armstrong now has, determining whether or not matters reach the Board of Trustees."

Not at Middlebury

The SA president said that this plan might be considered reasonable, but reported that Dean O'Brien said that "this would not be the case at Middlebury."

Stating this, Rogers said that he would "rather see juniors spending their time studying or doing anything else less frustrating than serving on the SA."

Supporting the idea of a separate system of **ad hoc** committees as an alternative to the Student Association, one member of the SA suggested that "we might take a parallel to the faculty **ad hoc** committees, realizing how effective they have been." IFC President Bob Bethke seemed to doubt the good points of the **ad hoc** idea when he said that the barrage of **ad hoc** committees that would spring up would have "nothing to fall back on," while also suggesting that "the Middlebury student is not a leader, he is standing around waiting to be led."

President Rogers said that the idea of retaining the present formal Student Association with a group of informal **ad hoc** committes linked to it is really not a new idea. He added that he had tried to get people from outside the SA interested in working with that body on certain matters, but that he had usually failed.

"Other people don't want to be dragged in," Rogers said. "When a burning desire to act arises in him, he'll act; but he won't act through the SA." Rogers also said that the reason people don't want to work through the Student Association is because the association can't achieve any great results.

"I was a sucker to the administration last spring when we tried to work through the SA in regard to parietal hours. I did it in a moment of personal weakness and I came out of the State of the College Address throroughly discouraged and disgusted." Rogers said that it was like in sailing "when another boat comes between the wind and your boat and takes the wind out of your sails."

Freshman class President John Taylor suggested that the effectiveness of the Student Association could be categorized in one of three ways. "Either," Taylor said, "the value of SA is zero and there is no reason to get rid of it; or the value is plus and it should be kept; or the value is negative and it should be abolished."

SA President Rogers told Taylor that the value appeared to be minus because "as long as the Student Association exists and any group goes to see the deans, then the deans will send them to the leadership of the SA."

Taylor replied that he felt that if the group were large enough, then the "existence of the SA would be irrelevant."

SLC Reconstruction

New IFC President Joe Wood suggested that the answer to the problem might be found in a reconstruction of the Student Life Committee. He also voiced the opinion that "the president is out of touch with the student body as he is only able to be here half the time."

He also remarked that there was nothing to bargain with in the present set-up of SA.

In response to a question about the anonymity of student **ad hoc** leaders, Barney Maier said that "the administration knows who the activists on the campus are," and cited the administration's suspicion that he had something to do with the Scorpio Rising issue as proof.

Another member suggested, however, that the students would accomplish more by speaking through officers respected by the administration, "rather than through someone that has never been seen before by the people down at Old Chapel."

Former BOG President Tom Sheldon suggested that the "effectiveness of the **ad hoc** committee should not be ruled out on the basis of past experience."

Question Confused

While John Sawyer said that the question before the student body "should not be a question of either the Student Association or the system of **ad hoc** committees, but that the two should be capable of existing together in marriage."

Barney Maier, on the other hand, told the **Campus** that the alternatives "are not between an SA and a series of informal **ad hoc** committees, but between the SA and no SA."

"The creation of **ad hoc** committees will necessarily have to be spontaneous," Maier said.

Whether the student body wishes to retain the SA with a series of **ad hoc** committees, as it is, or abandon it is a decision which they will have to make in the near future when a referendum will be announced by President John Rogers.

SDS leaders, who announced their "anti-draft union" last week, say they plan to bring the draft system "to a grinding halt by interfering as efficiently as possible with the formal functioning of the Selective Service System." The new signers plan to meet on Jan. 25 to discuss methods of opposing the draft.

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Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

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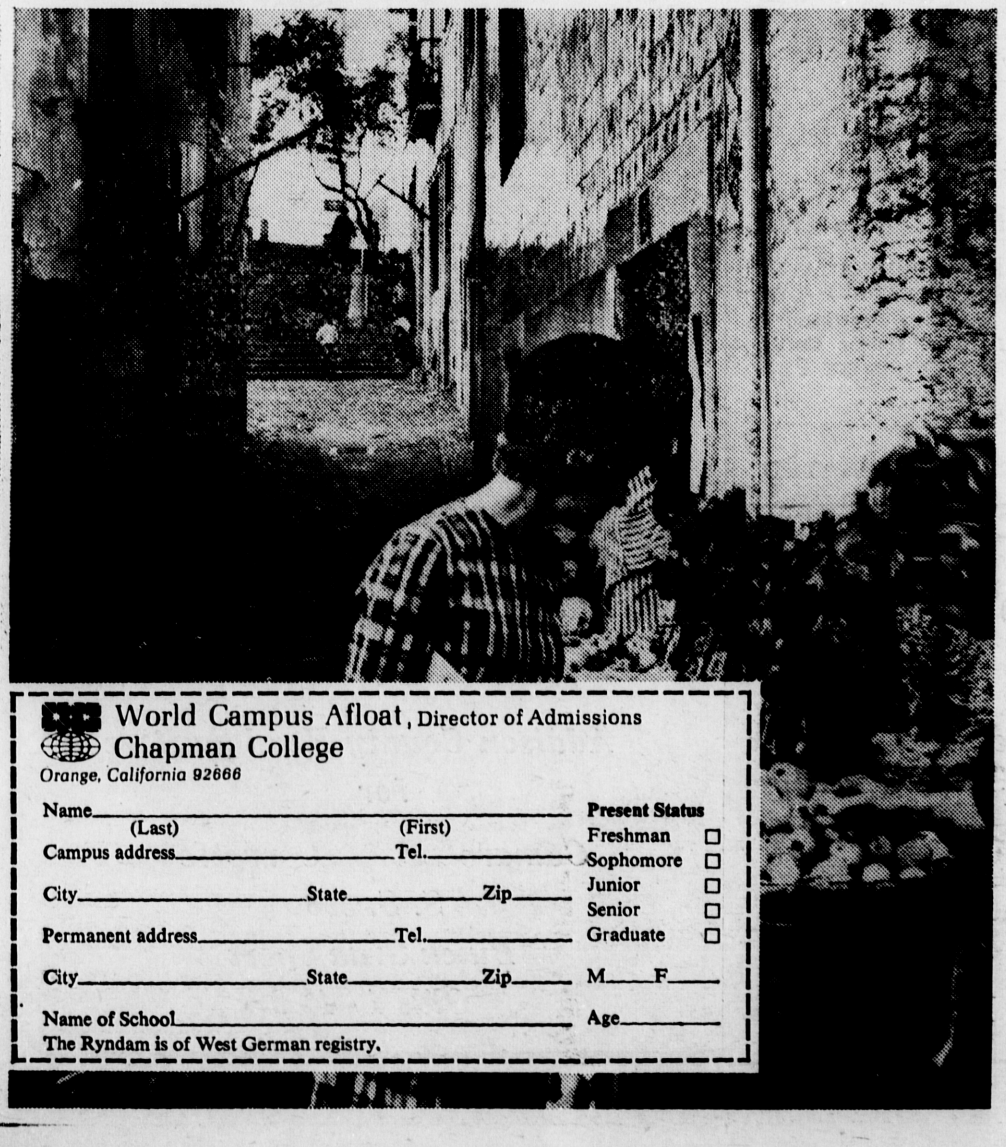

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WARDS CATALOG SALES AGENCY

GRAND OPENING

Thurs., Fri. & Sat. Feb. 23 — 24 — 25

Come join the parade to
61 Main St. and get in on all the fun

For Prompt and Courteous Service
CALL
388-7926
Mr. & Mrs.
Robert W. Demarais

Hi, Neighbors!

We're looking forward to serving you in our new Montgomery Ward Catalog Sales Agency.

GET BIG SAVINGS ON GRAND OPENING SPECIALS

2 speed, 6 cycle 16 lb. washer (Free $19.50 mds. cert.) 199.95

Matching Size Electric Dryer with Giant Lint Screen (Free $15.00 mds. cert.) 139.

Deluxe 15 cu. ft. Freezer Holds 525 lbs. Save $40 (Free $16.50 mdse. cert.) 169.

14 cu. ft. Frostless, Save $30 Refrigerator-Freezer (Free $25.50 Mdse. Cert.) 259.

Cut $8 74 sq. in portable TV so light you can carry it anywhere (Free $7.50 mds. cert.) 79.95

Save $15.00 Powerful 172 sq. in. Portable TV fine tunes VHF automatically (Free $12.00 mds. cert.) 124.95

RED HOT SPECIAL Airline Color TV—Save $40 268 sq. in. Rectangular Screen COLORTRAC (Free $49.50 mds. cert.) 499.95

* FREE MERCHANDISE CERTIFICATES *

With every $15 purchase during the Middlebury "Grand Opening" Sale you will receive a $1.50 Merchandise Certificate which you may use on any future order until March 25, 1967. This Certificate is available at our new store for this three day sale only — February 23, 24 & 25.

Skihaus SALE

ALL SKI PANTS
SKI SWEATERS
AND PARKAS
REDUCED!

FANTASTIC REDUCTIONS ON SKIS, POLES & BOOTS
(EXCEPT FAIR TRADED ITEMS)

MEN'S
WOMEN'S

After-Ski Boots,

Knickers

Slippers,

All Reduced

You can each be a queen or king,
In carnival clothes that ski and swing.

You can stem down the Voter
In ski clothes by Bogner;
Or schuss the Ross instead
On skis by Hart or Head.

Why not play and dance
In your beautiful brand new Lantz;
Or enjoy the Klondike Rush
In cords and wools so lush.

For guys, white shirts by Gant
Will go with an Austin Hill pant.
Buy a parka or "stretchees" by Roffe
(And enjoy a free cup of coffee.)

So carnival greetings to each and all
From the Skihaus gang — Have a ball!

BOYS'

Sizes 10-20

Sports Jackets

Stay Pressed Chino, Corduroy and Dress Slacks

Dungarees

Sweaters

Shirts

Ski Pants

Parkas

Gigantic Reductions In Men's & Ladies' Sportswear

Dresses
Skirts
Sweaters
Blouses
Lodenfrey Coats
Famous Zip-lined Raincoats
Slacks
Velours

20 % to 40 % OFF

Sports Jackets
Dress Slacks
Corduroys and Chino Slacks
Sweaters
Shirts